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WASHINGTON COLLEGE MAGAZINE



Today's Alumnae: Smart Women, Tough Choices

PLANNING FOR REGIONAL STUDIES
REELING THEM IN AT THE SENATOR THEATRE
WC LAXERS GO PRO



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Fragomeni '88.

THE REPORTER

College Forges Plan For Regional Studies Program

College officials propose to develop a Chesapeake Regional Studies Program that will use the Chesapeake Bay not only for teaching science but also for understanding the national and global impact of the interdisciplinary liberal arts concepts relating to the region.

"We are convinced that Washington College can develop an imaginative, rigorous regional studies program using the extraordinary resources close at hand," President Charles H. Trout said. "Moreover, we are persuaded that a well-integrated regional studies program will serve as a national model of how colleges and universities can use their locations as an educational resource. The program we are proposing would explore virtually every major problem we face as a nation, and it would also illuminate issues that are truly global in nature."

Supported by a \$16,400 grant from the Jessie Ball duPont Fund, College administrators and faculty from ten disciplines gathered for a three-day retreat in January at Aspen Institute's Wye Woods with outside consultants — other educators, writers, historians, public leaders, and environmentalists — to discuss how best to formulate an interdisciplinary academic program that makes use of nearby resources.

Offering special focus sessions were Tom Horton, noted author and lecturer; Orlando Rideout, Chief, Office



of Research, Survey and Registration for the Maryland Historical Trust; Joseph Mihursky, Director of the Chesapeake Research Consortium; Tom Wisner, University of Maryland Professor of Humanities, author and recording artist; Dr. Robert Constanza, Director of the Maryland International Institute for Ecological Economics, University of Maryland Center for Environmental and Estuarine Studies and Editor of Ecological Economics; Edward Papenfuss, Maryland State Archivist; George B. Rasin, Jr, Circuit Court Judge (retired); Peter Brown, Director, School of Public Affairs, University of Maryland at College Park; and Louis L. Goldstein, Comptroller of the State of Maryland.

President Trout and Acting Dean and Provost John Taylor conducted the retreat with faculty from history, economics, sociology, English/literature, philosophy, anthropology, art history, biology, chemistry, and political science. Panelists concurred that the pro-

Leading discussions regarding the development of the regional studies program were (left to right): John Taylor, Orlando Rideout, Tom Horton, Joseph Mihursky, and President Trout.

gram should expose students to a "sense of place" in several senses — scientific, architectural, historical, literary, and cultural.

Maryland's Eastern Shore has a rich past that could challenge students to think about what this nation has been and help them understand what we are as a nation today, organizers said. "Whether we look at the first settlers who purchased Indian villages, or who tried others for blasphemy under the Toleration Act, or met to ratify the Constitution and proposed a Bill of Rights, or divided during the Civil War, or engaged in the Great Railway Strike of 1877, or championed a Balanced Budget Amendment in 1915, or fought for Civil Rights in 1967, there

are any number of local events that shed light on larger themes/events in American history," commented President Trout. "Regional history offers windows to a larger terrain."

It was suggested that the program encourage "collaborative, transdisciplinary research" and apply the findings to a problem-oriented curriculum. "In our locale, we find virtually every economic and social problem known to humankind — one of the highest cancer rates in the world, open-air incineration of mustard gas and other toxic wastes, drug and alcohol abuse, a changing way of life that features a vanishing seafood industry and the disappearance of the family farm, complicated race relations. All afford marvelous opportunities for investigation by undergraduates in a liberal arts college," said Trout.

Other sessions considered the role of the humanities in such a program. The region has inspired stories, songs, poems, and decorative arts. Art and architecture furnish clues to the peopling of this nation — who they were, how they lived their lives, what they thought, what they valued.

As for the role of the natural sciences in the regional studies program, it was suggested that in addition to providing hands-on field and laboratory experience, humanistic insights and strategies from the social sciences should be applied to environmental studies and that new courses such as Human Ecology and Environmental Ethics might be introduced.

At the conclusion of the retreat, participants reached some basic recommendations for the program — to establish an academic minor consisting of a required team-taught interdisciplinary, introductory course, four electives, and a problem-oriented capstone seminar. They considered creating three separate tracks for the four-course part of the program — one that might be heavy on science, one that might emphasize the social sciences, and one that might be centered upon humanistic inquiry.

Over the next few months a steering group will draft a proposal for formal consideration by the faculty.

Professor Donald Munson shows off the former shrimp boat which will now be used by both faculty and students for aquatic research.

College Acquires Boat For Aquatic Research

Students studying the effects of pollution on marine life or the nesting habits of wildfowl on the Chester River have another tool to make their job easier. Last fall, the College purchased a 31-foot fiberglass vessel from which students and faculty can collect data for environmental study and research projects.

Washington College offers two biology courses, Environmental Biology and Marine and Estuarine Biology, and an interdisciplinary course called Society, Ecology, and the Chesapeake Bay, that take students out into the nearby waterways to gather bottom samples and samples of live fish and crustaceans for analysis. Before the purchase of this 135-horsepowered Halter Marine, the classes ventured out in a smaller, less stable craft. The new vessel can carry as many as 15 students.

Says Captain Johnny Wagner, the College's waterfront activities director who negotiated the purchase of the second-hand boat from a marine yard in Baltimore, "We had been looking for a suitable biology boat for three years. This is something we really needed."

Donald Munson, chair of the biology department, concurs. He says the boat is indispensable not only for classes but for faculty research projects.

Munson's on-going research regarding sewage-associated pathogens has expanded during the past few years to include diseases of fish and shellfish. Biology professor David Russell and chemistry professor Rick Locker both are interested in the analysis of toxins. They will be able to use the biology research boat to gather water and soil samples for laboratory analysis.

Also, Munson says, the boat certainly will support and strengthen the Joseph H. McLain Program for Environmental Studies. The McLain Program, of which Munson is curator, represents an interdisciplinary approach to environmental study that supports student environmental internships and adds another dimension of environmental study to the College's curricular offerings. In bringing guest lecturers to campus from various disciplines, the McLain Program examines how other factors — such as economics, politics, social change, and business and industry — can affect the environment.

Library Automation Nears Completion

Washington College's automated library catalog system is now fully operational.

During the past three years, library personnel have been converting the card catalog to a computerized version that will allow access to an index of Miller Library's 150,000 books and pe-



riodicals via eight public terminals directly linked to the central processing system or through any computer linked to the campus network. As many as 32 users will be able to search the catalog simultaneously.

William Tubbs, Head Librarian at Miller Library, terms the system, designed by Innovative Interfaces of California, a "super catalog" because users can search for titles by conventional means — author, title, subject, or call number — as well as by key words that might appear in a title. The system also will search contents notes on volumes to provide titles from collections or anthologies that might not otherwise be readily apparent to the card catalog browser. "Students will be able to find anything they could find with the traditional card catalog, and more," says Tubbs.

Other features the automated system will include are periodicals and acquisitions modules that keep abreast of new arrivals and track orders for new books, as well as a circulation system that tracks inventory and informs users whether the books they seek are on the shelf or checked out.

Innovative Interfaces supplies computer systems for the automation of a wide range of library functions. The automated library system selected by Washington College is also used by the Enoch Pratt Free Library in Baltimore, the New York Public Research Library, the tri-college system of Swarthmore, Haverford, and Bryn Mawr, and many college and university libraries around the country.

Several benefactors have contributed to the \$450,000 cost of the conversion process and automation system. Donors include Henry Beck, The Bingham Foundation, the Charles E. Culpeper Foundation, The Frueauff Foundation, and The Surdna Foundation.

College Endowment Benefits From Major Grants

Washington College has received several major grants recently to support financial aid to students, faculty leave programs, and renovations to the physical plant. These grants together add \$500,000 to the College's endowment.



At its annual luncheon in December, the Beneficial-Hodson Trust awarded the College a grant of \$800,000. Finn W. Caspersen, chairman and chief executive officer of Beneficial Corporation and chairman of the Beneficial-Hodson Trust, made the presentation to President Charles H. Trout.

This gift brings the total amount awarded to the College from the Trust since the first gift in 1936 to more than \$16.1 million.

The Beneficial-Hodson Trust grant will support the merit scholarship program sponsored by Beneficial and renovation of Hodson Hall. Half of the Beneficial grant (\$400,000) will further endow the four-year Beneficial-Hodson Trust merit scholarships which are awarded each year to entering freshmen on the basis of academic and personal achievement. Another \$100,000 will be available for annual financial aid to students.

The Starr Foundation awarded the College two grants totalling \$350,000.

A grant of \$250,000 will support senior faculty sabbatical research over the next five years. This grant should strengthen the intellectual life of the institution by providing for at least two additional leaves per year, says President Trout.

An additional Starr Foundation grant of \$100,000 will further augment the C.V. Starr Scholarship Fund established in 1986 as a permanent scholarship endowment. Annual awards are made on the basis of academic merit and financial need.

The Christian A. Johnson Endeavor Foundation has awarded a \$125,000 challenge grant to help establish a jun-

Senior class president Brooke Frank and SGA president Kevin "Sparky" Kelly chat with Louis Goldstein and Gerald Hom of Beneficial Corp. at the Beneficial luncheon in Baltimore.

ior faculty leave program. Such a program will help the College remain competitive in the bid for new faculty, President Trout says.

The Morris and Gwendolyn Cafritz Foundation has awarded a \$15,000 grant through the Project Excellence scholarship program. Project Excellence scholarships are awarded to "the best and brightest" black high school seniors from the Washington, D.C. area. The Cafritz grant finances a Project Excellence winner's first-year expenses at Washington College. The grant to Washington College is one of five such scholarships at area colleges and universities financed by the Cafritz Foundation.

Community Service Award Established In Memory of Graduate Student

Lawrence and Elizabeth Kaitz, the parents of the late Karen Kaitz Emerick, have established a community service award to be given at Washington College in memory of their daughter. The Kaitzes live in Port Jefferson, New York.

Emerick, formerly the public rela-

Former Secretary Of Agriculture Speaks His Mind

If all public officials were as practical minded as Caroline County, MD, farmer Wayne A. Cawley, Jr. '48, this country might not be in such dire straits. If he had his way, the federal budget would be balanced, the trade balance between foreign countries and the United States would be equal, and the federal government would set standards for health care at levels it could afford. Then, he says, maybe farmers would be able to make a living.

"This country is broke. Until we recognize that and do something about it, we're in trouble," he says. "We've got to be responsible for our actions."

The 68-year-old Cawley, a life-long farmer, banker, and recently retired Secretary for the Maryland Department of Agriculture, is, first and foremost, a businessman. To him, allowing the federal deficit to grow unchecked is bad business. And we're in this mess, he says, because the government is called upon to do too much, to give too much away. There are too few taxpayers supporting too many tax consumers. "The whole philosophy of this country has changed," he says. "Where is the incentive to work two jobs to get ahead, if the government will take most of it?"

Divisive politics? Maybe, but Cawley acknowledges he has a reputation as an outspoken and hard-headed non-conformist. He is also known as a practical and fair man.

His 16 years in the banking industry handling agricultural accounts earned him recognition for imple-

menting innovative banking techniques he says were simply common sense. Instead of establishing monthly mortgage payments for farmers, the loan payments would come due after the crops came in. He tailored each loan to the individual farmer or particular situation, he says, and in 16 years, "I never lost a dime."

During his years as a bureaucrat he ran his department in Annapolis like an efficient business and always balanced his budget. His office phones were answered by the third ring and



he tried to have every letter answered within 48 hours. "I wanted my customers — the taxpayers — to know that someone was interested."

Cawley, who was first appointed to the agricultural post by then-Governor Harry Hughes in 1978, believes that free enterprise is the answer to this country's problems. He personally rejects the notion of government farming subsidies and believes in the implementation of more user fees for services. His is a pay-as-you-go, live-

within-your-means philosophy.

It is a philosophy held over from his upbringing on the family farm in Denton and his own struggle to support a family while getting an education. He majored in economics, with a minor in political science. Returning from service with the 82nd Airborne during World War II, he and Barbara Cooper '46, whom he married the day after her graduation, set up a business making, selling, and delivering sandwiches and pies to undergraduates. A food freezer sat at the foot of their bed in a small apartment on High Street. They saved enough money to buy a car and later moved to Baltimore, where Cawley attended law school for one year.

"I hated the city. We came home broke."

Although he had never had any intentions of following in his father's footsteps, he eventually returned to the family farm. Cawley purchased the historic home and surrounding acreage from his father in 1963. The President of Denton National Bank (now First National) asked him to join the bank and run the farm department in 1962. He was vice president when he retired from banking to begin his State job.

During his years as Secretary he traveled extensively to help open new foreign markets for American products. He made contacts in Austria, Poland, Hungary, Russia, Israel, Holland, and China.

When he left his government job last November, the legislature named the agriculture complex outside Annapolis after him — "just like," his 10-year-old grandson noted, "George Washington." He calls the gesture "a tribute to agriculture and one farmer's contributions."

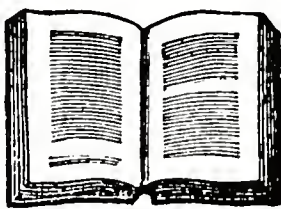
tions director at Kent and Queen Anne's Hospital in Chestertown, was performing volunteer public relations work for the local chapter of the American Cancer Society and was enrolled as a graduate student in the psychology program at Washington College at the time of her death in 1988. A graduate of SUNY-Binghamton, she was 37 years old.

The Kaitzes endowed a fund to sup-

port the annual community service award as a tribute to their daughter's compassionate spirit and active volunteerism. Emerick was involved with the Big Brothers/Big Sisters program in Kent County. She is remembered as a caring person who always considered the needs of others before herself.

The Karen Kaitz Emerick Community Service Award will be presented

each year to two students selected on the basis of community and volunteer service and commitment, strong character, and good academic standing. The students are to be nominated by the Student Government Association and approved by the faculty Student Affairs Committee. Prizes the first year will be worth approximately \$350 each. The awards will grow with the College endowment.



WHAT'S ON THE NIGHTSTAND?

This time around we asked a random selection of folks to recommend a read. Their suggestions indicate that WC people like a good book, a good laugh, and a good murder.

A.S. Byatt's wise and witty novel *Possession* is one of those books that you vow to keep on your nightstand forever. It delivers everything: a spellbinding story, complex relationships that span centuries, mystery, romance, and a graveyard storm at its climax that elicited my exhilarated hoot in the middle of a DC traffic jam, to which I, as the reader rather than the driver, was oblivious. I happen to know that this book is available in Miller Library.

— Gail L. Tubbs, Writing Tutor

I found an incredible "who done it" novel in which the detective who broke open the case was a long-time friend of my family. This made the novel even more intriguing since the last time I had seen Detective Bob Fausack he was playing basketball with my brother in our back yard 25 years ago. In *a Child's Name*, by Peter Maas, is a murder mystery you simply cannot put down and I recommend to anyone who enjoys suspense.

— Judie Berry, Associate Registrar

I'm in the midst of reading the latest edition of *Far Side* by Gary Larson. It's very enjoyable, especially after a tedious day. If I read more than 20 pages, though, I find that I end up with some fairly bizarre dreams. To make them stop I usually have to get up and read a couple of pages of the *Wall Street Journal*.

— Mike Davenport, Rowing Coach

My favorite novels are those in which forensic pathologists assist the police in solving serial murders. I am curious about the imaginations of sociopaths and the information that can be gleaned from the various patterns of blood splatters. For the uninitiated I would recommend *Homicide* by David Simon.

— Pat Trams, Director of Alumni Affairs

Biopsychologist Seeks Key To Behavior In The Brain

Remember the line from that old Star Trek episode where the Enterprise crew was trying to free a hard-wired Spock from women using the Vulcan's brain to regulate their planet? "Brain and brain! What is brain?"

Well, biological psychologist Michael T. Kerchner, a new star rising in the College's psychology department, is seeking to answer that question, at least in part. In post-doctoral research he conducted at Villanova University in Pennsylvania, and which he plans to continue at Washington College, he is attempting to pinpoint the functions of specific sets of cells in the hypothalamus, an area of the brain believed to be important to reproductive behavior in mammals.

Only 20 years ago, conventional wisdom was that sexual differences between men and women were largely a result of learning and cultural experience — it was believed that the brains of men and women were identical.

"That may have been 'politically correct' in the 1970s," says Kerchner, "but if you thought about that critically you would realize it was unlikely. Males and females are different physiological organisms and if you understand that portions of the brain play an important role in regulating physical functions, you would expect to find

differences in male and female brains."

In 1978, one researcher identified a set of cells in the hypothalamus of the brain which was sexually dimorphic in appearance — the size of the nucleus in male rats was twice the size of that of female rats. This demonstrated that sexual differences in the brain were structural as well as chemical, says Kerchner. Since then, sexually dimorphic nuclei in the human hypothalamus have been identified.

"The notion is that these sexual differences in structure and chemistry are linked to differences in behavior," says Kerchner. "My question is how do these differences evolve?"

Kerchner's research suggests that normal development of masculine traits and later sexual performance is hampered by interfering with the rats' exposure to normal levels of androgens (male hormones) during gestation. The size of the nucleus in the hypothalamus is an index of androgen exposure during early development, he says. The development of characteristic male behavior is affected even by "relatively benign" prenatal stress — short periods of physical restraint and bright lights during the last week of gestation—experienced by the mother in the laboratory. This stress results in lower levels of androgens released by the mother.

"Male rats are normally efficient little engines when it comes to reproducing," says Kerchner. "However, if tested with receptive female rats, a greater percentage of prenatally stressed males would try real hard, but they would fail to ejaculate.



Alumna Looks At Life Through Video

Lori Murphy '82 left the bright lights of the big city for the picturesque mountains of Vermont seven years ago, and hasn't looked back since. As the local programming manager for Adelphia Cable Communications in Chittenden County, she has found her niche in the world of film making.

Murphy, a humanities major at Washington College, landed a job in New York City after completing graduate work in film at Bowling Green State University in Ohio. She soon tired, however, of the hassles of city life and passed her resumé among some people in Vermont she met through friends, one of whom happened to be the general manager at Adelphia.

"One day out of the blue he called me and asked if I were willing to move up to Vermont. I had been commuting from New Jersey and stepping over dead homeless people in the streets of the city. I said, 'You bet I would.'"

She has found opportunities in rural Vermont she may never have had in the city — the chance to travel to the Soviet Union (twice), the chance to produce a five-hour series on domestic violence, the chance to make a difference in her community. And in the landscape of Vermont, where network television reception is virtually non-existent, cable television is

as much a household staple as maple syrup or Ben and Jerry's ice cream.

As local programming manager, she works with community members in producing public service programs ranging from political debates between candidates to Dairy Council spots to concerts by the Vermont Symphony Orchestra.

"I try to bring to light some new angle on a given topic. The object of the domestic violence piece was to reach women who were in a violent home at the time and offer a lawful



means of escape." For that series she interviewed women in local shelters and women imprisoned for hurting or killing their abusive partners.

Her work in the Soviet Union came as a result of her involvement with the

Children's Art Exchange, a citizens' diplomacy group in Middlebury, Vermont, that had contact with Soviet schools. Murphy was doing production work for the group when they invited her to accompany them to document their visit and the work they had been doing. Her resulting music video, "Just Kidding: The U.S. and Soviet Partners of the Children's Art Exchange," won first place honors in the New England Cable Television Association Public Service Awards. A second documentary, "The Children's Art Exchange: The First Five Years, USA/ USSR," premiered at the Scranton Mountain Arts Festival before entering distribution. The documentaries have been aired throughout the cable company and viewed at Art Exchange member schools from Vermont to Virginia.

She is putting together a travelogue from her Soviet footage and hopes to get back to the Baltic region now that it is no longer part of the Union. "The atmosphere was so much more relaxed in 1989, just 15 months after my initial trip," she says. "I can't imagine what it would be like now."

Murphy's career goals are on hold now, she says, as she and the cable industry ride out the recession, but one of the things she craves most is the sophisticated equipment used by the bigger cable companies to add computer graphics and other experimental touches to their productions. "I would really love to work for MTV."

"In the absence of androgens, changes in the brain that occur during the course of masculine development are interrupted," he explains. His study comparing the little rats that could with those that couldn't, determined that prenatal stress diminishes the size of the sexually dimorphic nucleus. This research has human implications in the areas of male impotency and other sexual dysfunctions, he says.

Kerchner is interested, too, in looking at the influence of prenatal stress on ultrasonic vocalizations made by infant rats when they are distressed. He also wants to examine other prenatal stress factors such as exposure to

drugs or other toxic compounds. And he plans to examine the influence of antianxiety drugs, such as Valium or the body's naturally produced endorphins, on the ultrasonic vocalizations. In the long run, he says, this research could be helpful in treating babies born to drug-addicted mothers.

Comedy Club Keeps Students Laughing

by J. Tarin Towers '94

Since Teri Termel joined the staff as Student Activities Director last semester, the Washington College stu-

dent social calendar has been full of things to do. The agenda has included singers, bands, and even jugglers, but one of the most creative and successful events has been the addition of the Snickers Comedy Club.

The Club first opened on October 16 and comedians from around the United States yucked it up every other Wednesday throughout the fall semester. Six comedians have performed so far, some of whom have been seen on MTV or on nationally syndicated comedy and variety shows.

Tammie Michener '93, a business major, books the acts. The Campus Involvement & Activities committee of the Student Government Association,

better known to students as the C.I.A., runs the shows. So far the comedy club has been a great success, with a full house every night. Termel had run a similar comedy series at another college previously, and the feedback from the students at WC was good enough that the C.I.A. went all out, advertising the first night by putting mini Snickers candy bars in campus mailboxes. "The turnout is as good as the Coffeehouse has seen in years," says Michener.

Mike Tarrant '94 and Tara Kidwell '93 gave Snickers rave reviews. "The comedians have all been really funny — there haven't been any duds. It's one of the only things to do on week-nights, and it's a great stress reliever."

Brenda Stanley '94 agrees. "It's so much fun to laugh at other people's problems. I go every time. Our whole suite in Talbot makes plans around it."

The Snickers Comedy Club will continue to book comedians at least through the spring semester, with tentative plans to run shows every week.

Notes From The Netherlands

Rosette Roat, associate professor of chemistry, is spending a year abroad as a sabbatical researcher at Leiden University in the Netherlands. Here are excerpts from her journal:

September—My September 5 air arrival in the Netherlands was spectacular, as the weather was unusually clear and I could see all of coastal Netherlands laid out below me. Professor Jan Reedijk, in whose chemistry laboratory I am spending my sabbatical year, met my plane and delivered me to my residence in Leiden. Later the same day, I attended a lecture — in Dutch — at Gorlaeus Laboratoria and was introduced to some members of the Leiden University chemistry faculty. Two days later I had an office and laboratory space, I had been introduced to Professor Reedijk's research group, and most importantly, I had acquired a bicycle.

I went to Noordwijk an Zee today — this locale's Ocean City. I was having a nice walk on the beach when it started raining, sideways, and I got soaked in spite of sweater, waterproof jacket, and umbrella. I recovered and



Bradley Lowery was one of the comedians recently featured at the new Snickers Comedy Club.

dried out with a nice luncheon in a seaside restaurant. The food is great here. Wonderful baked goods, bread and cakes, and delicious candy. Good thing there is no scale here. Hopefully my bike riding and long walks will keep the weight under control. I have joined a local pool, but unfortunately only get there once a week.

Things are going slowly but surely in the lab. I will try making some new platinum compounds and test them for anti-cancer activity. Interesting work — not far removed from what I have been doing in the past. The people I work with are wonderful and come in a variety of ages and stages of study in chemistry. Leiden University science undergraduates study four or five years, including a full year of laboratory research, to receive the equivalent of a U.S. master of science degree in chemistry. The professors never go into the laboratory so the undergraduates assist and are supervised by the Ph.D. and post-doctoral students.

I have had the usual start-up problems with the instrumental equipment, and today had a five hour battle with the PE580 Infrared spectrophotometer. I finally won but it was a real beast. The WC chemistry department will know what I mean when I say that it operates at the level of our lambda 5 spectrophotometer — when it's good it's very, very good, but when it's bad, it's awful.

October—I have prepared some platinum compounds, analyzing them by

various instrumental techniques and I am getting ready to react them with simple biological molecules. If any of the new platinum compounds I synthesize seem interesting in their reactions, they will be tested for anti-cancer activity in cooperation with another laboratory at Leiden University. On October 23 I presented to Professor Reedijk's group a summary of the year's work which I hope to accomplish in the laboratory. This group, comprised of other chemistry Ph.D.s who work in various areas of metal coordination chemistry, includes sabbatical researchers like myself, post-doctoral students, doctoral students, technicians, and undergraduates. The group is broken down into smaller interest groups — I belong to the platinum group of about 15 people. There are also technicians who assist with the laboratory synthetic and analytical work, or supervise the use of the group's instrumentation. Professor Reedijk keeps in touch with all the work going on, collaborates with an amazing number of other workers world-wide, and participates in Netherlands and European scientific societies and organizations.

I scored somewhat of a coup last weekend when I purchased the LAST seat for a concert by the Leningrad Philharmonic Orchestra conducted by Yuri Temirkanov. The concert is in Amsterdam's Concertgebouw, one of the most famous music houses in the world.



Professor Rosette Roat in the garden at the Rodin Museum.

November—I took advantage of the nice weather last weekend and rode my bike to Katwijk, on the North Sea coast, south of Noordwijk where I have visited several times. Katwijk is a smaller town and seems less touristy than Noordwijk. It is about a 30-minute ride from Leiden to Katwijk even if you are detouring to see some sights along the way. If you ride away from the Katwijk town center on a bikes-only path that heads south towards Scheveningen—near the Haag—you leave all the tourists behind except for the traveling cyclers. Notice to all you folks who plan a biking vacation in the Netherlands — this one trip is a must.

To tell you a little more about living conditions here, the supply of vegetables and flowers continues to amaze me. Yesterday, I purchased too many small peppers in assorted colors, packaged together for 1.5 guilders, or 75 cents. Also a kilo, 2.2 pounds, of miniature eggplants called aubergine for \$1.25. I will have to invite guests to help me eat it all.

Tomorrow I am going to a one-day meeting outside of Leiden in Nijmegen so I will leave my flat tire at the bike shop in the train station and it will be fixed when I get back. Everything here is set up for the convenience of the biker. You can ride your bike to the train station, leave it in a garage there while you travel, then pick it up when you return. Meanwhile it is safe and dry for about 75 cents a day.

The meeting in Nijmegen is concerned with bioinorganic chemistry of biological species and has many speakers from English and European universities. I will have a chance to listen to some of the most prestigious Dutch researchers in bioinorganic chemistry and find out what some of their current interests are.

Last night I went to the Yuri Temirkanov concert at the Concertgebouw. WOW! What a concert hall—wonderful acoustics and elegant setting. And the conductor is still as wonderful as I remember him from a concert in Philadelphia 15 years ago. He was conducting his own orchestra this time, the Leningrad, excuse me, the St. Petersburg Philharmonic Orchestra. It is the first time in my recent memory that an orchestra played an encore. Perhaps this is more the custom in Russia or maybe it was the enthusiasm of the audience. And



there was also a young Russian pianist who played a spectacular Prokofiev piece. This concert will be one of the highlights of my stay in the Netherlands, I am sure. I also have a schedule of concerts, opera, and dance performances for the rest of 1991 at various halls in Amsterdam, den Haag, Rotterdam, etc. Fortunately, as my friend Erika Salloch says, you do not have to understand the language to enjoy the music and dance.

December—On December 6 I will present an hour lecture to Professor Reedijk's group on carbon-hydrogen bond activation by metals — another subject near and dear to my heart. I recently attended a meeting on metal coordination to DNA. Speakers included some of the most prestigious scientists in this field from Europe, the U.S., and Japan. The frequency and depth of the scientific meetings here continue to amaze me.

I presented my introductory talk on the work I hope to do this year to a group of Dutch chemists, biochemists, medical doctors and other researchers working on platinum medicinal chemistry. This is a group organized by Professor Reedijk and others to keep everyone informed about the newest work in their laboratories. The group works well for two reasons: the Netherlands is small with convenient rail and bus service, and more importantly, this particular subgroup of the scientific community is open and willing to share even the newest and most off-the-wall results from their various laboratories.

In the lab I am working diligently to make some new platinum (IV) compounds and react them with simple biological molecules. The main instru-

The Benjamin A. Johnson Lifetime Fitness Center is rising quickly on the southwest corner of campus. The 55,000-square-foot facility is scheduled for completion in March and will be dedicated on April 25.

mental technique and the most sophisticated instrument I am using is a 300 megahertz nuclear magnetic resonance (NMR) spectrometer. If you have trouble reading that, you have not begun to have the trouble I have had in learning to use this instrument productively. I am getting better, but I still have a long way to go. I will be taking a course given by the NMR technicians in January but the course will be given in Dutch. I plan to do a lot of reading before then. The operating manual is also in Dutch so I am learning the technical language, if not conversational Dutch.

There is a good possibility for interested science students for student exchange programs with Leiden University. Chemistry professor Clarissa Harbroken has run a program here for many years involving Leiden University students and students from Bucknell, Trinity, and Carleton College. The exchanges are for a year and must involve a student going in each direction, especially since the student here must give the U.S. exchange student his lodgings. Housing is very tight here, especially for undergraduates.

There are also opportunities for summer research exchanges. If any WC science majors are interested in taking part in an exchange to the Netherlands, please find out from Professor Creegan how to contact me at Leiden so I can make the arrangements for the exchange while I am here.

Super Job or Super Mom? Today's Alumnae Tackle Tough Choices

by Sue De Pasquale '87

Gone are the turbulent days of radical feminism, when the National Organization of Women and Betty Friedan's *The Feminine Mystique* burst onto the American consciousness, offering many women their first heady taste of what the world could hold in store for them. Gone, too, is the naive notion that followed. The notion that women could have it all, and be it all: a rising star at the office, a loving wife, and stellar mom at home. Something had to give.

Which brings us up to the present.

In the pages that follow, four Washington College alumnae, each at different stages in their personal and professional lives, talk candidly about the challenges they face, and the decisions they must make, as women in the 1990s.

Ask Janet Szabo '88 if she considers herself a feminist, and she vigorously shakes her head no.

"I don't like what the feminist movement has done," says the 25-year-old, as she sits in her office at Chemical Information Systems, Inc., in Baltimore. "It's made it very difficult for women to go out in the workplace and be taken seriously. Men are scared to death of being slapped with a [harassment] lawsuit." In her office, she and her colleagues sometimes trade gender-related jokes, but "no one takes them seriously," she says.

Banking officer Liz Whelan, 25, also eschews the feminist label because of the stereotype she thinks it brings to mind: "frizzy-haired women in Indian print skirts who don't shave their armpits or legs and will bend the ear of anyone who doesn't want to listen."

These two young women are not alone. A Gallup/*Newsweek* poll conducted last fall showed that three-quarters of those American women surveyed feel they are better off today than they were a decade ago in such areas of legal rights, economic resources, and their status in society. And yet, a majority of those surveyed do not identify themselves as feminists. Moreover, the number of women who feel the women's movement has improved their lives has declined since the last survey.

There's a contradiction afoot here — a contradiction which Szabo and Whelan '88 both admit to. Though adamant non-feminists, both support most of what the movement stands for, from abortion rights to equal opportunity in the workplace. Szabo elected to keep her name after marrying Tom Schuster '88 in the spring of 1990, and Whelan plans to remain a Whelan when she eventually marries. "I went



PHOTO: LLOYD DUGRANE

A modern family requires flexibility: Mary Ruth Yoe and her husband, Ed Ernst, share the responsibility for the housekeeping and care of daughters Mairead (foreground) and Hanna.

to 12 weddings this year, and all but one of my friends ditched their last names," says Whelan, obviously finding their decision hard to fathom. "They didn't even keep their [maiden] name as a middle name!"

An exuberant woman who gestures frequently as she talks, Liz Whelan is the picture of corporate conservatism as she sits behind her imposing oak desk on the mezzanine of the Maryland National building in downtown Baltimore. She wears a navy blue skirt and blazer with a white turtleneck; her mass of coppery hair is smoothed securely back from her face with a black headband.

Whelan was a sociology major at Washington College, but she says she always planned to go into banking, in part because her older sister had chosen that career and flourished in it. Though some would argue that business was one of the last fields to open to women, Whelan has found Maryland National to be quite "receptive" to her and her female colleagues. She is currently a relationship manager, responsible for handling small business loans for companies with annual revenues less than \$3 million. Her client base is fairly industrial — sheet metal companies, printing shops, fire safety firms — and she makes frequent on-site calls.

"My customers are more apt to make comments about my age than about my being a woman," she says, her brown eyes flashing. "They say, 'You look awfully young to be handling my money.'" Their uneasiness vanishes once they see how competently Whelan deals with their loan application. "After the first meeting, I have no problems," she says.

Most of her clients are men. "I get along with them very well," she says. "I've never had one hit on me, though I have had a lot of them say they would like to fix me up with their son or grandson." She chuckles, indicating amusement rather than discomfiture. At lunch meetings, she frequently loses the grab for the check. "I suspect my male counterparts use their corporate credit card more than I do," says Whelan. "My customers feel uncomfortable about letting a woman pay for lunch."

There was a time in an earlier job when Whelan found herself in an "uncomfortable" situation with a supervisor. She was working hard to be taken

seriously; "fighting the sociology major image" in a field where most had majored in business and finance. Her boss did pay her frequent compliments — but they usually pertained to her hair or the outfit she was wearing, rather than the report she had filed. Business lunches with him often stretched well into the afternoon. "He made me nervous and uncomfortable," she says, "but I had to play my cards carefully."

When he moved to a different part of the company, she felt relieved. But her relief was short-lived because a

seems that other women had complained and the talk had gotten back to him. He expressed surprise that his behavior had been upsetting, she says, and he immediately went about changing it. Whelan learned much from him the second time around. "There was so much responsibility, it was overwhelming," she says. "But he taxed me and tried me, and I discovered I could do it. I have to give him credit for that."

While Whelan sees herself steadily advancing up the corporate ladder in



PHOTO: J. TYLER CAMPBELL '76

promising position soon opened in his new region and he offered the job to her. The position meant a big increase in responsibility, to a level well above that of her peers. Whelan couldn't resist the opportunity, much the way, she suspects, Anita Hill couldn't resist following Clarence Thomas. "People would ask, 'How could Anita Hill go back and work for Thomas again?'" says Whelan. "Well, I could really identify with her."

Her story does have a happy ending. Not long after she started her new job her supervisor "cleaned up his act." It

the years ahead ("I have a hard time imagining a husband or family preventing me," she says), Janet Szabo has chosen a different emphasis for her life.

"I don't need this job to feel fulfilled," she says of her work as a troubleshooter for Chemical Information Systems. She helps solve software problems for users — predominantly scientists — who call in from all over the world with questions. "It's something I do to make money, and I really enjoy it, but I think that raising kids is more important."

When Szabo leaves work this frigid December evening, she faces a 45-minute commute to her home in Glen Rock, Pennsylvania. Neither she nor husband Tom, who runs his own general contracting business, are career-oriented, she says. The couple plans to have children, and when they do, one of the two will stay home to be a full-time parent if they can swing it financially. "For me to give up my job for five to six years is not a crisis," she says.

Szabo's words might come as a surprise to those who knew her as a star

like getting married.

"I just didn't love it enough. And it took me four years to figure that out."

Both Tom and her parents have been supportive of her decision, and she feels sure that her Washington College mentor, biology chair Donald Munson, understands as well. "Dr. Munson always talked about how biologists need to have *soul*," she says. "He knew there's more to life than Petri dishes and test tubes."

Over the course of their eight-year marriage, Mary Ruth Yoe '73 and Ed

fice. Ernst served as assistant editor of *Hopkins* magazine. That's when the couple heard that Middlebury College in Vermont was looking for someone to launch and edit its alumni magazine. Ernst applied for the job and got it, and the family moved to Vermont.

"I was so exhausted at that time," says Yoe, "that a part of me said, 'Great! I won't have to work.'" She spent the first few months at home getting settled, then started working part time as a free-lance editorial consultant.

When, a few years later, the editor position opened up at the University of Chicago, Ernst encouraged his wife to apply. She landed the job. Today, Yoe is known as a leader in the field of alumni magazines and is frequently asked to lead editorial workshops. She puts in long hours on Chicago's magazine, which means that much of the housekeeping and childcare responsibilities fall to Ernst, who's now pursuing his Ph.D. at Northwestern University.

Fortunately, she says, her husband loves being a dad. He takes the girls, now 7 and 5, on outings to museums and to Cubs and White Sox games, and he handles much of the carpooling, laundry, cooking, and grocery shopping. For the past two years, the father/daughter trio summered with Ernst's family in New Hampshire, while Yoe remained behind in Chicago to put in grueling hours on the magazine (she was down a staff member and trying to put out a special centennial issue) and teach a course at the University of Notre Dame.

"I did what you always read about fathers doing: renting a place at the seashore for their wife and kids and then coming out from the city to visit them on the weekends," she says. In Yoe's case, however, her workload and the distance factor meant she only saw her family for two days last summer during a seven-week period. "That was upsetting to the girls," she says, and difficult on her and her husband as well. Next summer she plans to spend at least two weeks with her family.

Yoe was a "card-carrying" member of NOW when she was in her 20s, and she marched to support the Equal Rights Amendment. Nevertheless, she often feels torn — a feeling that nearly all her contemporaries are dealing with, she says. "I like my job, but you



PHOTO: J. M. FRAGOMENTI '88

Arlene Hawkridge (left) crams 40 hours of lawyering into a four-day week; Janet Szabo (above) enjoys raising sheep, spinning, and knitting on a Pennsylvania farm.

Ernst have negotiated a unique way of balancing parenting and career responsibilities. They take turns making the other's career a priority.

"Right now we're on me," says Yoe, 40, a former Sophie Kerr winner who is editor of the *University of Chicago Magazine*. In a telephone interview, she relates how their strategy has worked up to now:

The two met in 1982, when Yoe was associate editor of *Johns Hopkins Magazine* and managing editor of the Alumni Magazine Consortium (AMC) at Hopkins. Ernst joined the magazine's staff as an editorial assistant, and the two hit it off immediately. They were married and soon afterward their first daughter, Mairead, was born.

At the time Yoe was pregnant with their second daughter, Hanna, she was holding down two jobs: editor of the AMC, as well as acting director of Hopkins's News and Information Of-

biology student at WC. She graduated *magna cum laude* and was awarded the Jane Huston Goodfellow Memorial Prize for her "abiding appreciation of the arts and humanities" and "scholastic excellence." Accepted by several medical schools, Szabo instead accepted a prestigious National Science Foundation fellowship, which funded graduate study at the research institution of her choice: the Uniformed Services University of Health Services in Bethesda, Maryland.

After one semester, she "realized there was more to life than eating, living, and breathing science. You really have to make it your life," she explains. "It's not a 9 to 5 job. It's almost

feel the guilt of not being the perfect Mom." During a recent conference with her daughter's guidance counselor, the counselor remarked that Yoe and Ernst "both need a wife."

"It's true," she says. "Stuff sometimes just doesn't get done. My New Year's resolution is to spend more time with my daughters," particularly Mairead, who is already spending more time with her friends. "Sometimes," Yoe says reflectively, "I feel pretty short-sighted to have worked so hard while the girls were young."

Like Yoe, attorney Arlene Lee Hawkrige '82 finds herself being pulled in conflicting directions. "My motto these days is, 'I don't manage. I survive,'" she says. The work she does representing abused and neglected children for Maryland's Legal Aid Office in Centreville is personally challenging and has obvious value to society. Meanwhile, she's Mom to two tow-headed sons: Ian, 4, and Lee, 1. And on the weekends she and husband Lane '80, who works for the United Parcel Service, operate their rambling home outside Betterton as a bed-and-breakfast inn.

How does she manage? "You have to be willing to say, 'I need help,' because you just can't do it all by yourself," she says, one Sunday afternoon in January. The boys are upstairs taking their naps, and the Still Pond Inn has no visitors this weekend. During this rare hour of quiet, she has time to fold herself onto a sofa in the inn's sitting room and chat.

Hawkrige says she's developed a support system that is crucial to her being able to cope. It includes a babysitter, who comes into their home four days a week; three "excellent female friends" from her Washington College days, whom she frequently talks to for support and advice; a flexible office setting that allows her to pack 40 hours of work into four weekdays; and, perhaps most importantly of all, a husband who sees marriage "as a 50-50 proposition."

"The most important person of all has got to be your spouse," says the 31-year-old. Each time a new wrinkle is added to their lives—be it the arrival of a child, or the decision to launch the inn—Arlene and Lane sit down with a pencil and pad of paper, and re-evaluate how they'll divide everyday tasks. Currently, he does the housework and the dishes, while she

handles grocery shopping and the cooking. She generally cooks ahead on Sundays, then reheats the meals when she arrives home on worknights.

"There's no such thing as a 50-50 marriage," Hawkrige says. "But we come as close to that as we can."

Helpful, too, is the flexible nature of her job, which allows her to spend most Wednesdays at home. She feels fortunate to work in an office comprised entirely of women, who all share the desire for flexible scheduling. "All of us have the dual role of family and work," she explains, "so we adjust



PHOTO: J. M. FRACOMENTI '86

Liz Whelan, a single banking officer, wants to have it all someday, but for now has put her career first.

our schedules to accommodate the crises in each other's lives."

But not every working parent is so lucky and that upsets Hawkrige. When it comes to such issues as parental leave and national standards for child care, she says, "I definitely think the United States is woefully behind the times." Legislation on these issues is being stalled, she believes, because too many people subscribe to the misguided notion that women will one day return to being homemakers; an option—even if women wanted to take—that is no longer economically feasible for most families.

Consider that in the 1950s, the average 30-year-old homeowner could meet monthly mortgage payments using just 14 percent of pre-tax pay, according to research done at University of Maryland's School of Public Affairs. By the mid '80s, that figure had jumped to 44 percent and it continues to climb. Today, with monthly mortgages topping \$1,000, few families can

afford to own a home unless both husband and wife are working.

Even then, it can be difficult. "My salary falls somewhere in the top [range] of women's salaries in the country, and I don't own my own home," says Yoe, in Chicago. "That's really appalling."

Some would argue that Americans today expect to maintain too high a standard of living—VCRs, foreign cars, tropical vacations, and the like—but Szabo says that's just not true for most people. "We are not materialistic at all," she says. "We have a black-and-white TV that gets two channels; we live in a small house that still needs fixing up; and I drive a car with 95,000 miles on it—and I expect to drive it until it hits 150,000," she says.

"It's incredibly difficult to make it today on one income," Szabo concludes. "I think that choice has been taken away from us."

Hawkrige describes a feminist backlash today that falsely perpetuates what she calls the "Fulfillment Fantasy." During the early days of the Women's Movement many women did enter the working world to find personal fulfillment, but today that's not necessarily the case, she says.

"Most of us want the very best for our kids, and to be working in jobs where we can provide that," Hawkrige considers herself unusual to be doing work she loves. "The reality is that most women must work today out of financial necessity, and not in jobs they find particularly fulfilling," she says. She tells of friends who are willing to cut back to part-time work, even switch careers, if that allows them more time to spend with their families.

American society needs to accept the hard reality that women are in the work force to stay, she says, and then move ahead so that benefits such as on-site childcare, parental leave, job-sharing, and flex-time become standard fare for all. "We have a lot left to do in terms of legislating family rights and children's rights," says Hawkrige, who daily handles "bone-chilling" cases of child abuse, neglect, and juvenile delinquency. "Every other civilized nation has done that."

Szabo agrees wholeheartedly. "It's not just a woman's issue," she says. "It's a human issue."

Sue De Pasquale '87 is managing editor of Johns Hopkins Magazine.

Battling It Out In The Box: Alumni Score Big In Pro Lacrosse

By Gary Brown

Washington College's niche in the annals of lacrosse has long been well-established. As a small school with a rich tradition of success, it has earned the distinction as one of the true ambassadors of the game.

As the sport begins its 51st inter-collegiate season, that tradition has expanded to yet another level. With the creation six years ago of the Major Indoor Lacrosse League, a body of seven professional teams which do battle within the confines of a "box," Washington College has made its mark as a leading source of talent for the professional ranks. Seven former players who thrilled fans at Kibler Field now dot current professional rosters.

Among them, Rick Sowell '85, John Nostrant '86, Don Giblin '87, Paul Deniken '88, Matt Wilson '89, Tim Hormes '90, and Bob Martino '90 accounted for three NCAA Division III Championship berths while at Washington College, six post-season tournament appearances, and 13 All-American selections. Now as professionals, they have added two MILL Championship rings, three All-Pro selections, and athletic performances before thousands of fans, as well as TV audiences in seven major cities.

They are a part of a growing movement to bring lacrosse, albeit in a revised form, to national prominence. Unlike the field game, pro, or box lacrosse is played in arenas with walls that decrease the size of the playing field and increase the physical contact. With franchises in Baltimore, Philadelphia, Pittsburgh, Detroit, New York, Boston, and most recently, Buffalo, the MILL appears to be on solid footing, with slick marketing and strong corporate sponsorship from Coors Light beer, USAir, Gatorade, Wilson Sporting Goods, and Josten's. A savvy staff of promoters and publicists, headed by league co-founders Chris Fritz and Russ Cline, have set up headquarters in Kansas City, Missouri, working to help lacrosse expand in popularity beyond its mid-Atlantic and Northeastern strongholds.

"Lacrosse is relatively new up here," says Paul Deniken, a member of the two-time MILL Champion Philadelphia Wings and an All-American attackman for Washington College in 1988. "A lot of people don't know the field game, so I don't think the gearing of box lacrosse toward a more generic type of fan hurts at all. These fans are becoming more knowledgeable, and now more area kids are starting to play the field game. I think the MILL is doing wonders for the game of lacrosse."

"The indoor game is more visible for the kids than the intercollegiate game," says Don Giblin, another All-American attackman who spent two years with the Baltimore Thunder before earning a spot this season with the Pittsburgh Bulls. "The MILL brings lacrosse to bigger cities and more inner city kids, familiarizing them with the game."

There is much to learn. The indoor game contrasts sharply from the field

game. The playing surface is much smaller (similar to the size of a hockey rink), as are the goals. Each team consists of just five forwards and a goalie. There is a thirty-second shot clock, no long sticks, and officials allow players far more contact before whistling penalties. The game is a combination of lacrosse, basketball, and hockey. The pace, the banging, the raucous atmosphere, and increased scoring appeal to a wider range of fans. While some lacrosse purists may have reservations about the pro game, others (287,694 in 1991) gladly paid a healthy price for ticket reservations of their own.

Many of those fans are college prospects looking for a place to show their stuff, and Shoremen lacrosse coach Terry Corcoran, who coached all seven current pros, finds that Washington's success in the MILL is paying off in a variety of ways.

"I am always hearing from people who have seen our players compete in Philadelphia, Pittsburgh, or Baltimore," Corcoran says. "The MILL is putting the Washington College tradition out in front of thousands of people at a different level. Having a number of players in the pros is certainly a positive reflection on the tradition here. Over the years, at any level of lacrosse, whether club, pro, or World Team competition, you've always found Washington College players."

The MILL was established in 1986 with the creation of franchises in Washington, Baltimore, New Jersey, and Philadelphia. Those teams played the league's first competitive season in 1987, drawing more than 120,000 fans for 24 games. The league has since expanded to seven teams, and attendance has risen steadily. Only one team has dissolved, Washington in 1990, and pre-season exhibition games are being played at new sites, including the Rosemont Horizon in Chicago. League executives say future plans include the introduction of local ownership of expansion franchises, and a controlled growth pattern to help insure the league's long-term success.

"When we first started the league," says Mary Havel, the Vice President of League Operations who has been involved with the MILL since its inception, "we weren't sure if we were looking at a one, ten, or twenty year project. It was definitely an experimental move, and we knew we had to

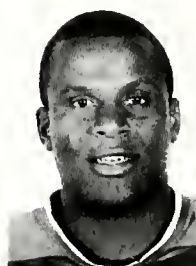


walk before we could run. Our main objective was to try to put a quality sports entertainment product on the floor for the sports fan and to try to develop a different aspect of lacrosse in the markets we selected. I think we're on schedule with where we thought we were going to be."

Western markets are a future target, with the possibility of a West Coast division in the next ten years. Expansion into Canada, where box lacrosse has strong roots, holds promise. But for now, the MILL front office is pleased with what has been accomplished.

"We have some of the best indoor and field players in the world playing for us," Havel says. "We know that the roots of our players are in field lacrosse, but we feel we've enhanced the game to a different level."

Despite the MILL's growing prosperity, none of the seven WC pros plan his retirement around the salary he



Top: Tim Hormes plays forward in a game against the Boston Blazers. Above, the pro players (from left): Deniken, Giblin, Hormes, Martino, Nostrant, Sowell, and Wilson. Opposite (top): Martino and Hormes celebrate after a collegiate goal in 1989. Right: Deniken (#3) takes aim against the Turbos goal.

earns during the annual eight-game slate from January through May. Box lacrosse players are apt to receive bigger cross checks than paychecks. First-year pros are paid \$125 per game, with increases of \$25 to \$50 per game each subsequent year. There are rumblings about compensation, a better health insurance plan, and perhaps down the



PHOTO: TRISH MCGEE '82



road a players' association, but for now, the love of the game overrides the financial shortcomings. Players also cite the big-time crowds as one of the most appealing features. The Wings draw regular season throngs of better than 16,000 at the Spectrum, and several hundred Wing fans travel as far as Detroit and Boston to cheer their

beloved boxers. Even though the ambience at Kibler Field in front of 2,000 loyal Shoremen followers may have been an anomaly in collegiate lacrosse, the limelight for professionals is much brighter.

"The fans love us," Deniken says of the Philadelphia fanatics. "And we're just a bunch of regular guys."

"After the games, kids hang around and wait for autographs even if they don't know who you are," says Tim Hormes of the Pittsburgh Bulls, a two-time All-American attackman for Washington in 1989 and 1990.

"I sign a lot of autographs for kids now that I didn't sign in college," quips the Thunder's Rick Sowell, a two-time All-Pro, who in his fifth season is recognized as one of the league's premier players. "But I feel a little uncomfortable with it because the kids think we're like Bobby Bonilla [who signed a major league baseball contract worth \$7 million in December] or

something. I chuckle because I don't put myself on that same level. The word 'pro' shouldn't be used in our sport because of the pay."

Pro lacrosse doesn't control a player's life like other pro sports, either. Most teams practice once or twice a week, then play eight Friday or Saturday night games per season. Playing lacrosse doesn't make for a long work week, but players are expected to maintain a training schedule that allows them to survive a three-hour physical beating in the box. The league's current insurance coverage pays for treatment of injuries, but does not compensate for time lost at work. The sport is dangerous. But most will tell you that playing pro lacrosse is worth the risk, and even enhances their personal lives.

"It's an advantage in the business world," says Deniken, who is currently involved in heating and air conditioning sales. "When people hear you're in

the MILL, it makes a difference."

Matt Wilson is in real estate development and management. Tim Hormes works for the P. T. O'Malley lumber company in Baltimore. Bob Martino works at Lacrosse World sporting goods in Baltimore. Don Giblin is a distributor for Whitaker Brothers business machines in Baltimore. John Nostrant and Sowell both have lacrosse coaching duties. Nostrant coaches at a private school in Haverford near Philadelphia in addition to teaching fourth grade, and Sowell is an assistant coach at Georgetown.

Others also have served coaching stints — Giblin at Georgetown Prep in Washington and Hormes last season as an assistant at Loyola College. Sowell, Nostrant, and Martino all spent one season assisting Corcoran at their alma mater as well.

"You can't confuse the two games as a coach," Sowell warns. "They're different games with different basic structures. As a coach of the outdoor game, I don't take my coaching indoors. But the indoor game does provide me with a great release, especially for a coach who's just spent a couple hours yelling and screaming at his kids."

Sowell helped lead last year's Baltimore Thunder squad to the championship game against Detroit, but the Turbos posted a 14-12 win powered by twin Syracuse grads Paul and Gary Gait, who helped turn around a Detroit team that had finished last in 1990. Sowell was the league's third leading point scorer last season with 18 goals and 28 assists. He is tied for fourth on the league's all-time goal scoring charts with 55, second in assists with 67, and second in total points scored with 122. He has been voted All-Pro in each of the two years the league has named such a squad, and he's a good bet to earn a third selection this year. John Nostrant, a second-team All-Pro, tied for fifth last year with 22 goals scored, 13 against Philadelphia in two games, a team of which he is now a member.

"I look for my goal production to go down this year since I can't shoot on my own goalie," he laughs.

Detroit is favored to repeat its championship performance in 1992, but Baltimore may be poised for a run at the defending champs.

The season-opening game atmosphere for Sowell's Thunder at the Bal-

timore Arena was electric. The Boston Blazers were in town, led by "Walter the Assaulter" Cataldo (a Brown graduate), and the crowd of more than 7,000 voiced its disapproval to the green-clad visitors. Spotlights cut through the opening darkness for the introduction of each Thunder player. Tightly clothed cheerleaders enticed the fans, who were on their feet offering rowdy applause. Loud rock rhythms rumbled as the Thunder mounted their offensives, and the music swelled with each goal. Fans cheered their hometown heroes slam-



ming opponents against the boards in a battle for possession. Fights were not infrequent, and the partisan faithful screamed for more.

Sowell is a fan favorite, a silky smooth performer who graces the field with scoring moves that have put him atop the Baltimore scoring charts in each of the last three seasons. After Baltimore fell behind 6-4 and the crowd grew anxious, Sowell scored the first of his two goals of the night with a short shot that darted past Blazer goalie and Hobart alum Bruce Donaldson to spark a rally that put the Thunder up 14-7 and on their way to a 21-14 victory. One of Sowell's three assists in the game came on the goal that put Baltimore up for good early in the second period, and his exaltation afterward was just as emphatic as if he had authored the goal himself. He is a team player, a pro's pro who plays a physical game without being drawn into the violence that some players promote.

He is neither the instigator nor the recipient of cheap shots. And after the clash is over, Sowell chats amiably with teammates and opponents alike.

"Fans tend to come to see the concept of hockey, the banging, the cross checking, the fighting," Sowell says. "But the inner qualities of the game that draw me are the competition and the camaraderie with teammates. It's been something nice to get into after college, an extension of college really. It's better than the club level because there's a lot more at stake."

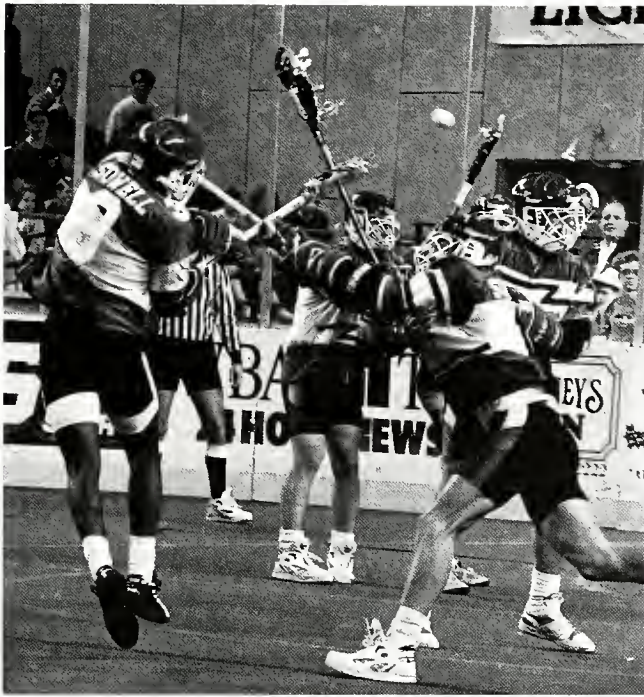
The fans leave the arena satisfied

Above: Rick Sowell takes possession of the ball in an early season game against the Boston Blazers. Opposite top: Sowell maneuvers a pass in close quarters.

Right: Matt Wilson compares pro lacrosse to basketball, one of two varsity sports he played at WC.

with the return on their investment, which can run \$12 and up. The game's similarity to hockey is unmistakable and the league hasn't missed the opportunity to target the right demographic markets.

"The sport is marketed for towns that have hockey," says Giblin. "We're not drawing quite as well as hockey, but the league is still in a fledgling stage. The game has changed from its inception when it was just a blood bath. Now it's more defined. They've speeded up the game with the shot clock. I like the pace — it's a lot like playing basketball."



like in basketball."

Wilson joins former mates Giblin, Tim Hormes, and Bob Martino on the Bulls' roster, forming the largest Shoremen contingent on any MILL club. Teams like to stockpile players who are familiar with each other, and the duo of Hormes and Martino, who thrilled WC fans from 1987-90 with their scoring antics, should figure into the Bulls' plans to contend for their first league crown this year.

"They like the combination," says Martino, a speedster who made his mark as one of Washington's most prolific midfielders. "We know how to run the fast break."

"They have us running now on the same line," says Hormes, the NCAA Division III Attackman of the Year in 1990. "I know exactly what he's going to do, and he knows exactly what I'm going to do. We should win a lot more games this year. We've got three real strong lines."

It is no small wonder that the league has assembled such a large Shoremen entourage within its ranks. Each of the seven players attest to the teaching they received from the program at Washington as the reason for their success in the pros. To a man, they insist that the fundamentals coach Corcoran had them master year after year in preparation for battles with Hopkins, Navy, Hobart, and NCAA play-off foes have allowed them to prosper now in a league where many players from higher profile institutions are not as fundamentally sound.

"Coach Corcoran's ability to teach the fundamentals is what allowed me to go on to the pros," says Nostrant, who blossomed as a three-time All-American midfielder for Shore squads that advanced to the NCAA finals for three straight years from 1984-86. "The indoor game isn't as disciplined because there aren't any long sticks and the style is more run and gun. In the

pros, you go on your instincts and what you learned in college."

"Coach always taught fundamentals, and that's the biggest part of box lacrosse," Martino says. "Division I players tend to like to just catch and shoot, but Coach Corcoran always talked about moving the ball, moving the ball, and that's what pays off."

"I have the utmost respect for Coach," Sowell echoes. "I never enjoyed playing for anyone more. He's why I'm where I am today. The work ethic I learned at Washington College has certainly paid off. Because we were a small school with a diverse talent level, we had to work hard to achieve success. That's an advantage for me now."

Corcoran speaks proudly of each of his players who have earned their keep in the professional ranks, and he is anxious for the tradition to continue.

"I learned the skills of the game from my father [Joe Corcoran, who was an outstanding player in the old Canadian box lacrosse league], so I'm sure that the way I emphasize particular fundamental techniques is a result of a box lacrosse influence. Superior offensive and defensive skills are very important in box lacrosse because of the lack of space in which to operate. These fundamentals have to be mastered to enjoy success in the pros."

The MILL is further evidence that Washington College has made a name for itself in lacrosse, and is continuing to promote the image of success that has been nurtured on the Shore for more than 60 years.

"We always liked being the little guys fighting against the big guys," Nostrant says of his days at WC. "And that has continued in the pros. We're not intimidated by Division I players. Washington College is one of the top five lacrosse programs in the country, and a lot of that has to do with Coach Corcoran's ability to coach. He pushes you and makes you want to push yourself. I went from being an average player to being able to hold my own with anyone."

"In order to get involved with the MILL, you have to be known," says Deniken. "The Washington College name definitely helped me. People know and respect us without question."

Gary Brown is Washington College's sports information director.



One former Shoremen who should know about the comparison to hoops is Matt Wilson, who starred in both basketball and lacrosse for the Shoremen from 1986-89. He earned first team All-American honors as a long stick in 1988 and was Defenseman of the Year in 1989.

"Basketball concepts really do carry over," says Wilson, who is joining the league for the first time with the Pittsburgh Bulls. "Both sports have the same principles, the fast breaks, filling the lanes, the picks and rolls. You really have to be able to play both offense and defense in box lacrosse just

Thomas A. Kiefaber '76 Steals The Show With The Senator Theatre

by Marcia C. Landskroener
Photographs by J. M. Fragomeni '88

The Senator Theater, the crown jewel of Baltimore's movie houses, has a reputation to maintain. Like the home of an elderly maiden aunt, this historic theater at the northern edge of the city is worn a bit around the edges, but it exudes an aura of graciousness that invites you back again and again. Thomas A. Kiefaber '76, an owner of this grande dame theater that in recent years has stolen the show as the city's big screen presentation house, has vowed to keep alive the experience of movie-going as it should be.

Yet as much as he relishes the old theater at York and Belvedere where he and his siblings spent their childhood Saturdays and celebrated their birthdays, Kiefaber realizes he must make certain changes to remain viable in a movie market largely monopolized by the national chains. Refusing to be what he calls "the patron saint of lost causes," Tom Kiefaber is planning "the ultimate solution" to beat the industry at its own game.

If multiplex cinemas are the wave of the future and single screen movie houses like the Senator are rare reminders of a distant era, why not create a theatre that combines the best of both worlds? Why not create a contemporary multiplex that can transport you to another place and time? That is what Kiefaber hopes to do.

"During the Great Depression many movie theatres did well," says Kiefaber. "It was the one thing people spent money on, it was relatively inexpensive, and it gave them a magical flight away from their problems."

The movie business has been affected by the recent advent of videotaped movie rentals, but Kiefaber believes people still crave the escapism only a well-run old-fashioned movie theater can provide.

"The phone doesn't ring, the dog doesn't bark, and you get to see it on a big screen. In rough economic times people might not go to see six or eight movies a year, but they will still go see the big picture at the Senator. That's a treat. In that way we still have a leg up on our competition. The Senator still represents escapism, which is what movies should be. From the moment they walk through the door, the building actually transports them to another era."

Today's multiplex theaters, as distasteful as they may be to movie buffs who appreciate the creature comforts and the finer points of film exhibition, exist for sound economic reasons. Those concrete bunkers staffed by pimply teenagers at the end of the mall make money because multiple screens with lower per-screen overhead give exhibitors the flexibility to show the newest, hottest release (at top dollar terms charged by the film distributors) while pulling in steady

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Thomas A. Kiefaber '76 is preserving the structure of the historic Senator Theatre as well as the high-quality management style of movie houses of old.

dollars on older releases that continue to draw an audience at terms more favorable to the exhibitor.

A single screen movie house like the Senator can be locked into showing a single film for as long as 16 weeks. And it is nearly impossible for the Senator to schedule first-run movies back to back because of holdover commitments required by the distributors.

"Now we enter into an agreement to run a film a certain number of weeks, we pay a certain percentage to the film company, and agree to a holdover figure," explains Kiefaber. "We want to get rid of the picture at a certain point and get something else in, but the distributors are forcing our hand. Multiplex cinemas are able to give the distributors long engagements by moving the film to smaller auditoriums."

Movies generally don't begin to make a profit for the exhibitor until the later weeks of the engagement, he says, when the distributor's cut of the ticket sales is proportionately lower. But the operating costs for the theater remain constant. "Currently we're on a diabolical curve where we draw a tremendous audience in the initial weeks of a film run and pay most of that money to a film company. When we get to a point where the odds are starting to go in our favor, attendance has gone below the level we need to operate the large single screen theatre."

To give itself some breathing room between first-run films, the Senator puts on revivals of old American films. Known nationally for its revivals, the Senator set attendance records for the re-release of *The Wizard of Oz* as the movie celebrated its 50th anniversary. With the Senator's reputation for technical excellence and careful film handling, distributors know they can send rare, high quality prints without fear that the film will be damaged. "The returned prints are sometimes even in better shape than when they arrived if we replaced some old splices," says Kiefaber. But revivals can sometimes lose money for a 900-seat single screen theater.

His company, Limelight, Inc., owns just enough land around the building to add two auditoriums to the exterior without encroaching on the main auditorium, he says. "Expansion will give us the flexibility of multiplex cinema without degrading what makes the Senator such a special place — that

beautiful 900-seat auditorium."

For Kiefaber, expansion is the "ultimate solution." Two additional auditoriums — a "move-over house" for films in the latter weeks of a run, and a "specialty theater" for older American films — could mean the difference between operating hand-to-mouth and actually making money. "This will be the Senator's salvation," he says.

At the same time, the main theater will be renovated and refurbished.

The new 350-seat Ambassador, named for the now defunct Northwest Baltimore theater designed by the

where we would be if the theater had had three screens when we purchased it in 1989, there's no question. There's some serious money to be made. Had we spent \$1 million at the beginning of 1989 to build two additional auditoriums, there's a good possibility we could have it almost paid off by now."

Such determination from a man who had no intention of joining the family business when he left Baltimore for Washington College in 1971. Such business-minded vision from a perpetual bad boy who was invited to

USA Today recently named the Senator Theater as one of the four best theaters in the United States.

"That's a sad commentary," says Kiefaber, "not because we don't deserve it but because what we offer is so rare."

same architect as the Senator, will be the "move over house," enabling the Senator to run the newest films continuously in the big theater. As the crowds get smaller, the film will be moved over to the Ambassador to take advantage of lower film cost available in the later run of the film. The Ambassador will also open "smaller" first run films.

The 200-seat Blue Mouse auditorium will be what Kiefaber calls "a club house for film buffs." The Blue Mouse theaters of the 1920s and 1930s were unaffiliated, he says, but most major cities had one. The Blue Mouse was always the off-beat theater where movie-goers could see eclectic European and American films of the day. The Senator's Blue Mouse will concentrate on older American films that have an appeal to a select audience but have limited success in filling the Senator's big 900-seat auditorium. Kiefaber hopes that through an affiliation with the American Film Institute, the Mouse will evolve into a showcase for lesser-known American movies and have access to rare prints.

"Movies will always be a risky business, but this expansion will take a large element of risk out of it," Kiefaber says. "Bankers and accountants recognize that instantly. If you sit down with our grosses and consider the films we have had, and ask

leave some of Baltimore's finest prep schools and a free-thinking student of philosophy who never graduated from college.

Scholastically undisciplined yet intellectually curious, Kiefaber threw himself with abandon into the liberal arts arena Washington College offered to him at the time. His college experience was a positive one, he says, a time of self-discovery and growth.

He raced motocross in the fields behind the school, lived with his girlfriend in East Hall, spent long evenings in the library, and read voraciously — although the books he checked out were not necessarily on the syllabus. Essentially he created his own curriculum of study within the philosophy department.

"I was intrigued by philosophy — it was so life-affirming and mystical. Getting into philosophy and comparative religion and spirituality and some of the parallels being drawn between ancient text and particle physics and quantum mechanics, this whole thing was right down my alley. The fact that my friends rejected it made it that much more appealing. The professors realized I wasn't a disciplined student, but they saw that I was very much a student of philosophy. I wasn't fully going with the program, but they helped me along."

Kiefaber left school in the second se-

mester of his senior year to follow his girlfriend (and future wife) Louise Connor to New York City. Louise, whom Tom describes as "drop-dead gorgeous," wanted to be a model. He wanted to be with her. Together since they were 16, the couple had their first child, Katherine Grace, just last year.

"When you get the message, you hang up the phone," Kiefaber explains of his premature departure. "I had gotten all I was going to get from Washington College. I was sad to leave my friends, but I wanted to be with the person I loved, and I figured it was

time for me to move on."

A year and a half later Louise's career with the Wilhelmina modeling agency ended and the couple returned to Baltimore. Kiefaber the practical found employment with a Baltimore contractor building gas stations. Kiefaber the philosopher reexamined his aversion to joining the family business. He began hanging around the Senator Theater again, talking with the managers and projectionists about the movie business in its heyday.

He was intrigued. He joined Durkee Enterprises in 1977, the year *Star Wars*

tributors could play all kinds of games with their customers and put it in every lousy shopping mall theatre around the country, but in every major market he wanted them to pick one presentation house so that the fanatics would have a good place to see it, even if they had to drive an hour."

Ironically, part of what helped Kiefaber's case was that the Senator was the last theater left in Baltimore that could be considered a presentation house, a theater with optimum viewing conditions (a big screen) and technical superiority (high quality 70 millimeter projection, great sound, and great projectionist who knew how to handle film).

Four years later, in 1988, as Durkee Enterprises considered selling its circuit of theaters to a local competitor, Kiefaber convinced the families involved to withhold the Senator from the deal and sell it and its associated real estate instead to him and his partners, Hollis Albert, III and Herbert A. Davis. "At one point my partners and I were working with investment bankers in New York to try to buy the whole circuit ourselves, but it became apparent very quickly that that was not a wise move. Then I realized one night that all I was trying to do was save the Senator Theater."

The Senator, with elaborately-painted panels representing the evolution of visual entertainment in its rotunda entrance, was not the most opulent of Baltimore's original neighborhood movie houses. By most accounts that would have been the Ambassador Theatre on Liberty Heights Avenue. "You dressed up a bit more to go to the Ambassador," says Kiefaber. "They had a big canopy out front, a doorman at the curb, the whole works. Now, if I drove you over there, you wouldn't dare get out of the car." Interestingly enough, he says, film director Barry Levinson grew up behind the Ambassador in Forest Park, "a real nice neighborhood at the time."

The Ambassador, along with many other glamorous Art Deco-inspired movie houses designed by architect John J. Zink and built by Kiefaber's grandfather, the legendary movie house mogul Frank Durkee, Sr., succumbed to the ravages of time and the decay of inner city neighborhoods. Durkee, who was a roving projectionist in the early days of silent moving



The sidewalk (top) outside the Senator is emblazoned with the names of films premiered here and signatures of the stars. The lobby (above) recalls days gone by.

was released.

He may have finally gotten with the program, but he didn't give up his stubborn streak. His was "a voice in the wilderness" among the family business principals who felt they had to "twin" the Senator in order to remain competitive with the multiplexes. Kiefaber wanted to save it from that fate.

In fact, it was Indiana Jones who saved the Senator. That is, *Indiana Jones and the Temple of Doom*. This 1984 movie, and the response from the community, Kiefaber says, prevented the Senator from being twinned.

Kiefaber had gone straight to the top in trying to get this movie for the Senator. He talked directly to *Indiana Jones* producer George Lucas. He wrote and sent him pictures of the theater, and presented Durkee's bid for the film.

"The construction equipment was actually on the parking lot, but I knew [Lucas] cared where his films ran. Lucas's approach was that the film dis-

pictures and opened his first picture parlor in 1909, later owned or controlled 21 of the city's 116 movie houses. "A lot of beautiful theaters ended up in older retail shopping districts that changed to such a degree that they were no longer viable as theatres," says Kiefaber.

The Senator had a few things going for it to aid its survival throughout the proliferation of first, television, and then home videos, he says. One, it is moderately sized. Two, at its back is a well-established, well-heeled neighborhood — Kiefaber's childhood community of Homeland — which has kept the area relatively stable. And, most importantly, he says, its interior was never twinned.

Twinning, or putting a wall down the center of the big auditorium to be able to show two movies at once, was a last-ditch effort Durkee Enterprises made at all its other single screen theaters to try to compete with the modern multiplex theaters springing up in the late 1960s and 1970s like tasteless mushrooms at the shopping malls.

Today, more and more people are returning to the city to catch a movie at the Senator, not because it's convenient but because the Senator does its job so well.

The experience is worth the drive. The ticket seller and the concession stand operators are polite and friendly. The theater is clean. The smell of real buttered popcorn wafts through the air. And before most of the shows, Kiefaber personally welcomes the audience and gently reminds them to consider their fellow viewers by not talking during the show. But best of all, when the obligatory cartoon is over, viewers are treated to a movie shown with thought and care on well-maintained equipment. The picture is sharp and clear and continuous, the color is bright, and the stereo sound surrounds you. Manning the projection booth are two operators who know more about movies and proper film handling than perhaps anyone else in the region — Bill Hewitt and his 30-year-old protégé, Mark Kotishion.

"If I don't make a huge mistake on a bid, we can always earn more on a particular film than any of our competitors," says Kiefaber. "It's because of what we are, because of the great disparity between this theater and its

style of operation and what else is available in this market. I've had a lot of people tell me: 'Tom, it's either the Senator or I wait for the tape. You're not going to get me into the concrete bunker at the end of the mall.' "

USA Today recently named the Senator Theater as one of the four best theaters in the United States. "That's a sad commentary," says Kiefaber, "not because we don't deserve it but because what we offer is so rare."

That recognition and the Senator's grossing potential — it is the highest grossing theater in a three-state area —

"What I would like to see happen is that the competition, the national chains, would get so sick of hearing about the independent presentation houses that they would try to emulate our style of operation. Respect for the patrons, taking care of film, I'd like to see those attributes infused into the national exhibitors' operation."

has earned Kiefaber real respect from film companies, and helps him in the competitive bid for new releases.

Film distributors generally consider that a particular film will generate a certain amount of revenue in a particular market," he explains. "That's a pie they figure is baked. You can divide it into as many pieces as you want, but it's still the same pie."

Companies are learning, however, that a showcase engagement at the Senator Theater in Baltimore can change the bottom line.

"What Disney found out when we ran *Dick Tracy* here is that the Senator increases the size of the pie. It's becoming known that 15 to 20% of the potential audience in this market will come here or they'll wait for the tape. That helps us get film."

What does a \$6 ticket at the Senator entitle viewers to? "A dynamic presentation in terms of lenses, screen size, light, and sound," answers Kiefaber. "That is what people are paying for. Even if a particular seat isn't as comfortable as the one they sat in last time, they prefer to come here rather than

take their chances at seeing a damaged print elsewhere.

"If you don't see a movie at the 'maul' in the first two weeks, you're going to see something that's scratched, something that has hunks missing. It's unbelievable how they're destroying film," Kiefaber says of national chain operators. "The whole idea of a circulating print is gone.

"The problem is," he continues disgustedly, "the chains have put the independent art theatre out of business and so the people who are now playing these art films 'on screen A' are the same ones destroying film on all the other screens.

Everything's done as cheaply as possible. Not only are they damaging film, there's no accountability. Modern mall exhibitors figure as long as they don't have to call the distributor and say the print is totally destroyed, they're not worried. Film damage in this industry used to be the exception — now it's the rule. We ran *Indiana Jones* here for 16 weeks — and we sent it back without a scratch on it."

That fact makes him angry. "We're just one fish in the tank. If the whole thing is polluted,

how are we supposed to function?"

Kiefaber concedes that national chains have made an effort lately to operate theaters properly — building bigger and better theaters, building multiplexes with one big theater, and trying to educate their operators. "But it's too little, too late," he says.

"What I would like to see happen is that the competition, the national chains, would get so sick of hearing about the independent presentation houses that they would try to emulate our style of operation. Respect for the patrons, taking care of film, I'd like to see those attributes infused into the national exhibitors' operation. The real truth seems to be they would like to see us go away, because we're the last reminder of how it used to be and how it can still be in terms of the care that's put into presentation."

Kiefaber intends to continue to be a thorn in the side of the national exhibitors. "We'll try to stay around and maintain a high profile to act as a benchmark. And I would hope they would all strive to achieve the same thing, because it's not that difficult."

ALUMNI REPORTER

Four Alumni Nominated to College Board

Alumni candidates for the 1992 election to the Board of Visitors and Governors are Paul Boertlein '75, Jane Bradley Lowe '53, Brien Kehoe '69 and Zung Nguyen '77.

Paul Boertlein is the Vice Chairman of the Board of The Hannaford Company, a public relations, public affairs, and strategic communications firm based in Washington D.C. After graduation, Paul went on the road as an admissions officer for Washington College. He is a Decade Member of the Alumni Council, a member of the Visiting Committee, and a former Class Agent.

Jane Lowe was a candidate in last year's Board election. She is past president of the Talbot County Board of Education and is currently a volunteer substitute teacher. Lowe has been a member of the Visiting Committee since its inception and is an active par-

ticipant in the Friends of Washington College, an Easton-based organization that promotes the College on the Eastern Shore.

Brien Kehoe is currently an alumni-elected representative to the Board and a Board representative to the Alumni Council. As a trustee Kehoe serves on the Academic Affairs, Student Affairs, Legal Affairs, and Campaign Development committees. He is a transportation lawyer for Hill, Betts & Nash in Washington, D.C.

Zung Nguyen is principal of J. P. Morgan Securities which is a wholly-owned subsidiary of J.P. Morgan and Company, a multinational financial company based in New York City. He is a member of the Visiting Committee and was the Chairman of the College's Annual Fund Campaign in 1990-91.

Additional nominations may be made between February 15 and March 15, 1992, by petition of fifty (50) members of the Alumni Association and the names of the persons so nominated by the Alumni Council. Petitions should be forwarded to the Nominating Committee of the Alumni Council in care of the Alumni Office. An election ballot will be mailed to all alumni-at-large in late March. The two persons receiving the largest number of votes for two vacancies will be elected to six-year terms beginning June 1, 1992.

This article is published in compliance with Article VI, Section 3 of the Alumni Association By-laws.

Lou Smith '49 turns the Mardel Alumni Chapter presidency over to Susan Brett Slaughter '75. At the Chapter meeting in December, Lou was presented with a Nancy Hammond print in appreciation of his many years of faithful service to the Alumni Association.



Alumni Race Through Central Park

"The first mile seems to last forever and so, it seems, do sweet memories of semesters past. For Kevin Kroencke and his pals from little Washington College in Maryland, those memories were vivid and meaningful enough to make this tiny school a power here. Oh, not in the standings, but in the spirit of the event."

This is excerpted from the August 1991 issue of *Runner's Magazine* regarding Washington College's alumni participation in the 1991 Alamo Rental Car Alumni Run. This year's 5K race through New York's Central Park is scheduled for the morning of Saturday, May 2. All alumni who are willing and able to race for their alma mater are asked to call Kevin Kroencke '82 at (212) 341-2631 and sign up. Those alumni who do not run are invited to the Park to cheer our team and share a picnic from Zabbar's.

Alumni Offer Help With Estate Planning

Heeding the call for more alumni support, Washington College's alumni attorneys have offered to provide one free consultation to fellow alumni who seek help with estate plans. Such plans might include a simple will or the establishment of more complex trust and charitable gift arrangements. Good legal advice is a critical component of the estate plan, which provides for one's heirs and favorite charities.



Tree Reincarnation: The Washington College Elm lives on in the form of lumber. Schaubert's Mill near Chestertown offered to mill the historic tree into board lengths for free, and Ralph Cahall & Son, an excavating firm doing work at the College, volunteered to transport the logs to the mill. The Elm produced approximately 1,000 board feet. The College has received several offers from alumni cabinetmakers to craft furniture from the lumber once it dries.

Martin Williams, Director of Development at Washington College, has compiled the following directory of attorneys.

If anyone not included in this listing would like to offer his or her legal expertise to fellow alumni, please contact Mr. Williams at 1-800-422-1782.

William C. Anderson '80
General Electric - Corporate Taxes
Plainville, CT
203-747-7135

Walter M. Baker '60
Baker, Thomey, and Emrey, P.A.
Elkton, MD
410-398-3536

Beverly Connolly '60
Middletown, DE
302-378-4067

Raymond W. Edwards '53
Purrington & Edwards
Kilmarnock, VA
804-435-1155

Margaret Stevens Jacks '79
Shapiro & Olander
Baltimore, MD
410-385-0202

John Mead '56
Cape May, NJ
609-884-5909

Donald B. Messenger '57
Messenger & Associates P.A.
Beltsville, MD
410-937-3300

R. Mark Nasteff '87
Robert A. Eaton, P.A.
Salisbury, MD
410-749-1530

G. Wilson Martin, Jr.
Craig, Brawley, Liipfert & Ross
Winston-Salem, NC
919-725-0583

Amy J. Seifert '85
Kaplan, Heyman, Greenberg,
Engelman & Belgrad, P.A.
Baltimore, MD
410-539-6967

Robert H. Strong Jr. '81
Chestertown, MD
410-778-5525

Bonnie Travieso '66
Michael Travieso '66
Gallagher, Evelius & Jones
Baltimore, MD
410-727-7702

John Willis '82
Lloyd, Kane & Wieder, P.A.
Ellicott City, MD
410-461-9400

Washington College does not endorse or recommend any particular tax or estate planning strategy. Please contact an attorney for specific advice.

The Baltimore Chapter gathered for their annual Oyster and Bull Roast at Oregon Ridge in November. About 250 alumni feasted, danced, and gambled the afternoon away. Proceeds benefited the Baltimore Chapter Scholarship Fund.



Washington College Reunion 1992

THURSDAY, MAY 14

- 12:00 noon Reunion check-in begins at the *Alumni House*.
- 5:00 - 6:30 p.m. "Older and Wiser Alumni" Reunion Reception. The classes of 1911-1941 are invited for cocktails with President and Mrs. Trout in the *Hynson Ringgold House Garden*.

FRIDAY, MAY 15

- 1:00 - 2:30 p.m. Cruise for the 50th Reunion Class. Professor Don Munson, biologist and ecologist, will take the Class of 1942 on a tour of the Chester River, as it was then and is now. *Truslow Boat House*.
- 1:00 - 6:00 p.m. Sho'men Club Golf Tournament, *Chester River Yacht & Country Club*.
- 3:30 - 4:30 p.m. "Will the U.S.A. Go the Way of the USSR?: The Failure of American Politics." A conversation directed by Ed Weissman, professor of political science, *William Smith, Room 26*.
- 6:00 - 7:30 p.m. Class of 1942 Reunion Reception. The 50th Reunion Class is invited for cocktails with President and Mrs. Trout in the *Hynson Ringgold House Garden*.
- 7:30 - 9:30 p.m. All Alumni Reception. Entertainment by the "Dwayne Dillard Trio," *Casey Academic Center Terrace*.
- 9:30 p.m. Alumni Association Champagne Toast for the Class of 1992, *College Plaza*.

SATURDAY, MAY 16

- 9:00 - 10:00 a.m. Alumni Association Buffet Breakfast and Annual Business Meeting, *Hynson Lounge*.
- 10:00 a.m. President's Address: "The Future of Liberal Arts Education," *O'Neill Literary House*.
- 10:30 - Noon "A Short History of the Written Word." A walking lecture/tour led by bibliophile Mike Kaylor, Master Pressman, *O'Neill Literary House*.
- Admissions Workshop: "Funding a College Education." Kevin Coveney, Vice President for Admissions and Ellyn Taylor Levin, Director of Financial Aid, *Casey Academic Center Forum*.
- Noon Reunion Picnic. Entertainment by "Fat Shadow." *Campus Lawn*.
- 1:30 p.m. Alumni Games: Odd vs. Even Softball, Even vs. Odd Volleyball.
- 4:30 - 6:30 p.m. All Alumni Preakness Party, *Hynson Lounge*.
- 50th Reunion Party hosted by Fran Kreeger Tulley, *213 Queen St.*
- 25th Reunion Party hosted by Ed Athey, *Morgnec Road*.
- 10th Reunion Party hosted by Arlene Lee Hawkrigde, *Still Pond*.
- 1st Reunion Party hosted by Beth Karukas, *Lelia Hynson Boating Pavilion*.
- 7:00 - 9:00 p.m. All Alumni Reunion Dinner, *Hodson Hall*.
- 9:00 - Midnight Starlight Dance, *Miller Library Terrace*.

SUNDAY, MAY 17

- 8:30 a.m. Service of Remembrance, *College Boat Dock*.
- 10:30 a.m. Commencement, *Campus Lawn*. Barbara (Bobbie) Turk '55 will receive the Alumni Citation.

CLASS NOTES

'28 Eugene "Jake" Hopkins and his wife, Alice, of Cumberland, MD, celebrated their 60th wedding anniversary on August 17, 1991 with a party for friends and relatives.

'32 John L. Stanford was honored recently by the Worcester Co. (MD) Bar Association as one of the three oldest practicing lawyers in the county. Mr. Stanford has been practicing law since 1935.

'35 The new state office building in Prince Frederick (MD) has been named The Louis L. Goldstein District Court and Multi-Purpose Building. It is the third public facility named for Mr. Goldstein, who is Comptroller for the State of Maryland and chairman of WC's Board of Visitors and Governors.

'41 Helen Westcott Baker was quite ill during the Fall of 1991 but is now on the road to recovery. She would love to hear from her classmates and others. Helen's address is 610 W. Belair Avenue, Aberdeen, MD 21001.

'42 Robert E. Carter is still working part-time, performing technical/safety reviews of operating research nuclear reactors. He is also reviewing applications for licenses for operation of new reactors. Bob says his wife keeps him busy with their house and travel.

Mort Garrison retired in 1982 from Temple University in Philadelphia after 20 years of teaching and research in psychology. Mort and his wife of 47 years, Jean Wood '43, now divide their time between their cottage on the Shore and their home in Florida.

John Kirwan, class agent, is enthusiastically planning a special Reunion for the Class of 1942. He is hoping that many of his classmates will return to Chestertown as early as Wednesday, May 13th. If you have any fun ideas or special requests for your 50th Reunion, please give John a call. His number in Oxon Hill, MD is (301) 894-8321.

Ernest Larmore, M.D. has been in family practice for 42 years in Delmar, DE, and still works full time.

Oliver Littleton and his wife, Dot Reindollar Littleton '45, plan to be on campus for Reunion in May. Ollie worked for DuPont Co. until retiring in 1980 and now divides his time between a cabin in Wisconsin and his home in Wilmington, DE.

John Webster Smith retired from the Navy as a Rear Admiral in 1973. He then worked in Texas and in New Orleans. John is now living in Slidell, LA, where he works as Executive Assistant to the Chairman and CEO of Taylor Energy Co.

Fran Kreeger Tully and husband, Tut '39, have lived in Chestertown since Tut got out of the Navy after WWII. They keep busy traveling and playing tennis and golf. Fran is looking forward to hosting the 50th Reunion party at her home on May 16th.

'49 Beth Wilmer Marsh is living in Mt. Pleasant, SC, where she and her husband, Ray, are active in their church, Christ Episcopal. Beth serves on the vestry and chairs several committees.

'55 Thomas L. Bounds has retired as president and CEO of the Farmer's Bank of Mardella Springs, MD, a position he has held since 1986. He will continue as a member of the board of directors.

Joan Vanik Grim and husband, John '53, have returned to Maryland after being away for almost 17 years. They are living in Ellicott City. Joan has retired from teaching and the Grims are welcoming grandchild number nine.

'61 For his two decades of research into the biochemical basis by which the immune system fights infection and the spread of cancer, Dr. Ralph Snyderman has been awarded the highest prize for lifetime achievements in the field of inflammation research. Dr. Snyderman, chancellor for

health affairs at Duke University (NC) Medical Center, traveled to Rome in October to accept the CIBA GEIGY Morris Ziff Award.

'65 William M Hesson, Jr. has joined the Baltimore-Washington based law firm of Frank, Bernstein, Conaway and Goldman as counsel and a member of the firm's Land Use and Environmental Law Group. Bill is the immediate past president of the Baltimore County Bar Association and president-elect of the Greater Baltimore Board of Realtors.

Ozzie Hodges says "Hello to Dale '65."

'67 Dawn Fischbach Matthews Brown is Public Relations Manager for BYTE magazine, a McGraw-Hill publication. She is responsible for all media relations, publicity, special events, and is a liaison for BYTE with McGraw-Hill's Corporate Affairs office and the McGraw-Hill TechNet publications, which include *Business Week*, *BYTE*, *UNIXWorld*, *LAN TIMES*, and *Data Communications*. In November 1991 Dawn was elected to the Board of Trustees of Monadnock (NH) Music, a summer classical music series of chamber and orchestra concerts performed in several Monadnock area towns. Dawn lives in Peterborough, NH, with her new husband (see Marriages) and two of her children.

Edward "Jim" James writes: "For 26 years I have been in the real estate business, unable to find a real job, at least according to my mother." Actually, Jim has had a highly successful career in real estate in Grand Rapids, MI. He has been happily married for 17 years and has two children who are a real pleasure and "who, unlike their father, are exceptionally good students." Jim writes he "always thought a 4 point was when you added up all your grades and didn't divide."

Carl Ortman "was, as expected, an instant success upon graduation. As a philosophy major, I was recruited heavily by private in-

dustry and special interest groups. I settled on a teaching and coaching job in Baltimore where, with absolutely no direction or aspirations, I remained for 13 years. Once the motivation button was pushed I worked for IBM, received my Ph.D. in education and became the headmaster of two schools." Carl is currently a teacher and administrator at the Western Reserve School in Ohio. "Right up the street from Jim Chalfont." Carl, who plays on two over-35 Masters lacrosse teams, has done play-by-play and color commentary on cable television for Hopkins lacrosse games. He says he wants Dean Ferris's phone number so he can ask if Hollywood needs him.

'68 Patricia Hervey Thomson lives in Davie, FL, where she is a systems analyst for the purchasing division of Broward County. Pat says "love is better the second time around!" and "Just three years left 'til we move to beautiful Utah."

'70 An exhibit of photographs by Ed

Worteck entitled "Passing Time" was shown at the Rosenberg Gallery at Goucher College in Towson, MD, during the month of December 1991. Ed is head of the Art Department at Goucher College.

'71 Lt. Col. Stephen A. Mires has been awarded the Distinguished Flying Cross for leading a highly successful six-aircraft attack at night against an Iraqi chemical weapons storage facility during the Gulf War.

'74 Joseph Getty is the executive director of the Historical Society of Carroll County, MD. Joe has worked in the historic preservation field for the Maryland Historical Trust and the National Trust for Historic Preservation. In addition to his work coordinating programs at the Carroll Co. Historical Society, he has written extensively about the architecture of central Maryland.

'77 Karen Fili Sullivan is living in Lynchburg, VA, with her husband, David,

and 2-year-old son, Brenden. Karen loves being an at-home mom. She says "hello to Robin Gettier, Blythe Shelley and Steve Zak, Dawn Avery, April Lindewald, and Leslie Kitchen Rock, as well as congratulations to Nathan Smith."

Theresa L. I. del Tufo MA '77 recently completed her doctorate in adult education and administration from Nova University and is employed as a management-analyst for the Office of Highway Safety, Division of State Police, Department of Public Safety of Delaware.

'78 David Smith works in the night club Paradise Lounge in San Francisco.

'80 Claire Mowbray Golding is doing freelance editing (art books mostly) and caring for her new daughter (see Births).

Lynn Lyke Smith, an attorney in New Jersey, ran and finished the 26-mile New York City Marathon on November 3, 1991.

Marriages

Howard F. (Buck) Griffin '30 to Charlotte Ruff on November 29, 1991.

Martin Kabat '63 to Grazyna Privorotsky on December 31, 1991. They were married at the home of Tanya Ringland '71 in Chevy Chase, MD.

Dawn Fischbach Matthews '67 to Lonny Joel Brown on August 26, 1991.

Mitchell Stephen Zak '77 to Mary Elizabeth Reid on September 7, 1991.

Mary Kay to Gerry Smith '83 on April 3, 1991.

Monica Ann Perera Jarmer '85 to Gary Wayne Knuckles in September 1991.

Libby Jaeger '85 to Anthony Marchetti, Jr. on September 15, 1991. Bridesmaids included Laura Snyder Fennell '86 and Mardi Windsor Blose '85.

Valentin Graf von Korff '85 to Andrea Thost on October 5, 1991.

Nimi Natan '85 to Denise Marshall on October 5, 1991. Among those present were Michael Cranston '85, Jonathan Adams '85, Art Littman '85 and Dr. and Mrs. Frank Creggan.

Theresa C. Grafton '86 to James W. Dowdall on August 25, 1991. Megan Ballard Carlton '85 was an honor attendant.

Laura Brown '87 to Riley Deen on June 15, 1991. Jennifer Leach '87 was the vocalist.

Catherine L. Hatfield '88 to Donald Lee Shafer, III '86 on September 7, 1991. Daniel Armitage '86 was best man.

Beth Munder '88 to Eric Becker '89 on November 2, 1991. Bridesmaids included Hillary Scheer Gerhardt '88, Amy Malkus '88 and Kristin Murphy Brightbill '87. David Repko '87 was an usher and a host of alumni friends were there for the festivities.

Rene A. Jerome '88 to Paul A. Amirata '85 on September 28, 1991.

Rita Brigman '88 to J. Michael McGuane '88 on September 28, 1991.

Lynn A. Burris '89 to Anthony P. Caligiuri '90 on November 30, 1991.

Denise Smith '89 to Patrick Youngs '89 on July 27, 1991. Matt Wilson '89 was best man, Andy Bauer '89, Bob Martino '90, Tim Holmes '90, Sara Johnson '89 and Lisa Nafis '89 were attendants. Several alumni friends attended.

Lisa M. Boggs '90 to Robert Caldwell '90 on November 30, 1991.

Gerald T. Peden, Jr. '90 to Danielle R. Hoageson on August 3, 1991. Stefan Strein '90 was best man.

Wendy Ann Snow '90 to Dennis Craig Walker on July 13, 1991. Emily Lott '90 was a bridesmaid.

Cecelia Victor '91 to Christopher Reynolds on August 10, 1991. Debbie Smithurst '91, Jennifer Brown '91 and Jodi Peebles '91 were members of the wedding party and Meg Murray '90 was the vocalist.

Births

Samuel Heck '67 and Barbara Hite Heck, WC's Director of Corporate & Foundation Relations, a son, Preston Patterson II (Pete), on October 22, 1991.

Thomas A. Kiefaber '76, a daughter, Katherine Grace, on September 15, 1991.

Claire Mowbray Golding '80, a daughter, Heather Louise, June 6, 1991.

Daphne Fogg Siegal '81, a daughter, Elizabeth Aitken (Lilly), on October 1, 1991. Lilly joins brothers Benjamin and Cameron.

Elizabeth Glascock Wyrough '82, a son, Richard R. Coleman Wyrough, on May 11, 1991.

Suzanne DeRienzo Mannix '82, a daughter, Jessica May, on October 24, 1991. Jessica joins sister Brittani, 2.

Marybeth Sadler Van Fossen '84, a daughter, Mae Sadler, on November 5, 1991. Mae joins sister, Maggie, 5, and brother, Max, 2.

Steven '87 and Phyllis Proctor Bergholtz '85, a daughter, Elizabeth Kathryn (Katie), on September 30, 1991.

'81 Glen Beebe was elected to a three-year term on the Washington Township Committee in New Jersey. Glen has been serving as president of the South Jersey WC Alumni Chapter. Now, due to his political commitments, he will pass the presidency on to Linda Sheedy '69. Glen was sworn in on New Year's Day 1992.

M. Jane Merriam MA'81 has joined the practice of David M. Boan Ph.D in Easton, MD, where she will specialize in neuropsychological and personality testing.

'82 Linda Maddox Bragg is teaching statistics, probability, and pre-Algebra at Worcester Country School in Berlin, MD.

Meg Chatfield Howard is living in Northglenn, CO, and says the only direction her family would move from there is to New Mexico. Meg has two children, ages 7 and 3, and would love to hear from her classmates, especially Pat Cosgrove and Jeff Huffines.

Kevin Kroencke is organizing WC alumni to run in the Alamo Car Rental Alumni Run on May 2, 1992 in Central Park, New York City. In 1991 WC had four runners and their efforts were reported in *Runners Magazine* as "representing a small school with great spirit." After the race a group of alumni gathered with President Trout for a picnic in the park. We hope to make this an annual event. Anyone who is willing and able to run 5K for WC, please call Kevin at his office (212) 341-2631.

Leslie Lighton-Humphreys enjoyed visiting with Philadelphia area alumni at the Brandywine River Museum in Chadds Ford last fall. She is writing computer training materials for two projects. Iverson Associates is computerizing the Unemployment and Disability Insurance System for New Jersey. Also, she will be teaching employees of the Resolution Trust Corporation to use

the Paradox relational database product. Leslie and her husband continue their preservation efforts along the Schuylkill Canal.

William R. McCain, president of W. R. McCain Appraisals in Salisbury, MD, recently passed the Maryland state general certification exam. He is among the first appraisers in the state to be eligible to obtain the general certification now required of all real estate appraisers.

Peter D. Turchi, a professor of English at Appalachian State University, received the 1991 North Carolina Literary and Historical Association's Sir Walter Raleigh Award for his book of short stories, *Magician*. He is now at work on a new novel and a screenplay of his first novel, *The Girls Next Door*.

'85 Phyllis Proctor Bergenholtz is a Maryland-certified addictions counselor.

Laura Wood Mansueti and husband Lt. John Mansueti USN, are stationed in Virginia Beach. They have two daughters, Anna and Caroline.

Nimi Natan is an MBA student at the Wharton School of the University of Pennsylvania.

Valentin Graf von Korff is a stockbroker/investment broker with CSFB Bank in West Germany.

'86 Paul Eichler recently completed training in firefighting and is a firefighter at the Earleigh Heights Station Engine Company in Anne Arundel County (MD).

"The Incidental Image," photographs by Constance Stuart Larrabee, were exhibited in the Gallery of the Chestertown Bank of Maryland in Chestertown during November 1991.

Kevin McMahon is an editor/writer for the

William M. Armstrong 1919-1991

William M. Armstrong, former history professor and chair of Washington College's Department of History and Political Science from 1956-1959, died on February 25, 1991.

In three short years he made important contributions to the life of the College, recalls history professor Nathan Smith. As chairman of the admissions committee, he was responsible for initiating the desegregation of the student body. He led the movement against the College requiring faculty to sign a McCarthy-era loyalty oath. And he brought distinguished historian John Hope Franklin to campus, effectively breaking the color barrier against black speakers.

Armstrong later taught at Alma College and, until his retirement in 1981, at Clarkson University in Potsdam, NY.

He received his A.B. degree in history from Bradley University in 1947, his A.M. degree from Louisiana State University in 1948, and the Ph.D. from Stanford in 1954.

He is author of the book, *E.L. Godkin and American Foreign Policy, 1865-1900* (1957), *The Gilded Age Letters of E. L. Godkin* (1974), and *E. L. Godkin: A Biography* (1978), as well as several articles and book reviews in various professional journals.

He is survived by his former wife, Norma, two sons, and a daughter.

National Oceanic and Atmospheric Administration in Washington, D.C. NOAA, an agency of the U.S. Dept. of Commerce, is charged with "managing, protecting and enhancing the resources of our nation's oceans and atmosphere."

Kevin Schultz completed his tour of duty with the Army's 82nd Airborne, including combat duty in Panama and Saudi Arabia. He is moving to Florida with his wife, Mary, to attend civilian flight school.

'87 Steven Bergenholtz received his

A wedding celebration — from left to right: Phil Heaver '83, Kathy Wurzbacher '83, Richard Cookerly '82, Mary Kay Smith, Gerry Smith '83, Virgil Randolph '83, Carl Fornoff '83, Kim Libercci Kohl '82, Benny Kohl '83, Holly Ferguson Rhodes '83, Frank Rhodes '83 and Andrea Colanitti '83 celebrate the marriage of Mary Kay and Gerry Smith. The Smiths were married in Hawaii on April 3 and a Hawaiian-dress reception with a polka band was held Stateside on October 6.



Master of Arts degree in philosophy at Catholic University last May and is pursuing his doctorate.

Laura Chase was awarded a federal grant to attend St. Joseph's College in Hartford, CT, where she is pursuing a master's degree in education. As part of her fellowship, she is teaching remedial reading and basic skills in the West Hartford public school system.

Laura Brown Deen is living in Trenton, FL, where she and her husband, Riley, are almost finished rebuilding their home. Next summer they plan to adopt a son. Laura is now buying and running the family dry cleaning business.

Jennifer Leach holds a pre-doctoral fellowship in the Dept. of Political Science, Louisiana State U., where she is completing requirements for a Ph.D. in International Studies. The fellowship was awarded after she completed an MS degree at the University of Wyoming. Jennifer visited classmate Harris Whitbeck during her stay last winter

in Guatemala where she took an accelerated learning course in Spanish. Last summer Jennifer visited classmate Laura Brown and took part in Laura's wedding near her home in Florida.

'88 Laura Kerbin is a second-year student at Eastern Virginia Medical School in Norfolk, VA.

Audra Philippon was recently assigned to set up and direct the Baltimore branch of Teach for America, a nonprofit organization that recruits, trains, and places teachers in public schools across the country.

Elizabeth Rexon Howard is living in Haddonfield, NJ, and working in Philadelphia as an editor for *Current Science*, a medical journal.

'89 Arian D. Ravanbakhsh has accepted a position as an archival associate with the Alan Mason Chesney Medical Archives of the Johns Hopkins University School of Medicine.

'90 Barclay Green is in graduate school at Amherst in Massachusetts.

Susan Taylor is a guidance counselor at Penn Yan (NY) Middle School.

Michele Volansky is a dramaturg with the Philadelphia Theater Company. She expects to earn her master's degree in theater at Villanova this May, and then pursue a Ph.D. in theater criticism and dramaturgy.

'91 Kevin Holland is working with Wicomico Arts Council in Salisbury (MD).

Cecelia Victor was married in August (see Marriages) and is substitute teaching in Baltimore and Howard Counties (MD). She hopes to land a full-time teaching job in English at the middle or high school levels.

Becca Hutchinson reports from Wilmington, DE, that she got her waist-length hair cut *very* short, adopted a puppy named Sky, and plans to go to Alaska on an Outward Bound trip in July.

Deaths

Susan Roberts Stam '18 of Chevy Chase, MD, died September 23, 1991. Miss Stam was raised in Chestertown and was the daughter of Colin F. Stam who founded Stam's Drug Co. and erected Stam's Hall. She made a lifetime career as a children's librarian in the Washington, DC area. She is survived by a niece and a nephew.

Avis Richardson Maddox '27 of Chestertown, MD, died November 20, 1991. Mrs. Maddox was a member of the DAR and was active in WC alumni affairs, serving on the Alumni Council as the decade representative for the 1920s for many years and most recently as a council member *emerita*. She is survived by two stepdaughters, six step-grandchildren, and several nieces and nephews.

Audrey Sard Schreiber '29 of Wilmington, DE, died of leukemia on November 3, 1991. Mrs. Schreiber taught school in the Wilmington area until her marriage in 1931. She then lived in Columbus, OH, for many years before returning to Wilmington in 1977. She is survived by one son, one daughter, three grandchildren, three great-grandchildren, and a sister-in-law, Carrie Schreiber '38.

Earl E. Walker '29 of Port Charlotte, FL, died September 12, 1991. Mr. Walker worked for Exxon as a ship's captain on oil tankers for many years. He is survived by his wife, one daughter, two grandchildren, and one great-grandchild.

Helen Tyler Russell-Burk '30 of Chestertown, MD, died October 30, 1991. Mrs. Russell-Burk taught school briefly in Western Maryland and for many years in the Kent County (MD) school system. At one time she was head of the Kent County Head Start program and was manager of the Tolchester Hotel and Amusement Park until its closing. She is survived by her second husband, William (Red) Burk '30, one daughter, and four sisters.

Mabel Smith Shipley Douglas '36 of Towson, MD, died on October 26, 1991. Mrs. Douglas lived in the Baltimore area and was a member of the Roland Park Episcopal Church. She is survived by two sisters, stepchildren, and nieces and nephews.

Richard L. Ledbetter '37 of Pikesville, MD, died November 17, 1991 of amyotrophic lateral sclerosis, also known as Lou Gehrig's disease. Mr. Richardson was ordained as a Southern Baptist minister and served as pastor of churches in Harford County and Pikesville. He is survived by his wife of 49 years, three daughters, one son, two sisters, six grandchildren, and two great-grandchildren.

Thomas R. Chamberlain '49 of North Miami, FL, died June 25, 1991 following a short illness. Mr. Chamberlain lived for many years in Pennsville, NJ, where he and his brother owned a furniture store. He retired to Florida in the late 1970s. He is survived by his wife, one son, one daughter, one granddaughter, two sisters, and three brothers.

Mary B. Hatcherson Davis '50 of Rock Hall, MD, died of heart failure on November 3, 1991. Mrs. Davis was director of Social Services for Kent & Queen Anne's counties for several years before working exclusively as Kent County's director. She retired in 1971 after 32 years. She is survived by one son, four grandchildren, two great-grandchildren, and one sister.

Bruce H. "Chip" Downes '77 of Baltimore, MD, died of Huntington's disease on October 16, 1991. His interests were in the fields of archaeology and anthropology which he studied at the University of Vermont and the University of Massachusetts as well as WC. He is survived by his father, Vachel A. Downes, Jr. '45, and one brother.

Robert Bailey, former librarian at Washington College, died December 5, 1991. Mr. Bailey, of Greenville, DE, held degrees from Wesleyan, Princeton, and Columbia universities. He was a translator in the U.S. Office of Censorship during World War II and was a U.S. Foreign Service Officer until he came to WC as assistant librarian in 1954. He was named librarian in 1957 and retired in 1976. He is survived by a brother, a niece, and a nephew.

CORRECTION: The obituary for Louisa Bowen Matthews failed to include among her survivors her son, William B. Matthews III '71, and three grandchildren.

CURRENTS

Sexism In The Nineties

by Jennifer Albers '92

A young man that I met at the beach while working in the Gambia this past summer suggested that I was studying at Washington College to receive my "M.R.S. degree." Insulted, I said goodbye, picked up my shoes, and walked away. As I roamed further down the beach I wondered about the prevalence of his antiquated belief.

This morning a telephone salesman peddling lightbulbs called a friend of mine. When she explained that she lived in a college dorm and did not need her own supply of lightbulbs, he responded, "Then buy some for when you get married." His assumption that one logically and directly followed the other marked the end of her patience for the caller. Again, I ask, how large is the population that subscribes to the belief that women pursuing higher education are shopping for husbands? After 100 years, are our reasons for attending still suspect? And when will we be taken seriously?

In these instances of gender discrimination we are lucky. With little to lose we simply terminate the conversations. The risk is quite different when the same sort of blow is issued by a colleague, a professor, or a boss. Questioning a sexist comment may be anything from awkward and uncomfortable to professionally hazardous.

While these are my ideas as a student approaching the professional world, they also resonate in the experiences of women already there. In the recent symposium held at Washington

College on Women in Politics, several professionals described the problems they encountered as females in the world of state, local, and federal politics. Despite the disproportionately small number of women in their field, each had improved the gender balance by virtue of holding political office. Many more accomplishments were recounted. Collectively, the speakers left the audience a message that although it is not easy, we women can do anything in the long run. The opportunities for men and women are the same, but women face greater challenges than men in reaching the same posts. Those "challenges" are correctly termed "obstacles."

After four years of college, two spent fully immersed in the political science department with occasional sojourns into real world politics, I agree with this message. Gender discrimination has never prevented me from achieving something, but there were times when it was an impediment.

Every winter WC sends a small group of interns to assist the Maryland General Assembly. In my group last year there were eleven students, three of us female. My office had men and women on staff, and I shared a work space with a fellow Washington College student, a male. When one of the two office secretaries quit in mid-Session, I was expected to answer the telephones. While the other intern went about his business and helped whenever he could, my legislative assignments became less important, and I was asked to coordinate my tasks and lunch break with the other secretary. Perhaps the Delegates and Aides of the office thought it important that a woman's voice answer the phone. Perhaps they considered that since neither intern was trained as a receptionist, a woman would more easily adapt to

that particular role. Perhaps they supposed that a woman's handwriting would be more legible. If I had not demonstrated my dissatisfaction and explained that my research and assistance to the Delegate were imperative, the office would not have hunted for a new secretary before the end of the Session.

My situation, however, was nothing like that of another female student down the hall. Rarely called by her name by her male superiors (she was "Sweetie" and "Honey"), this woman was patted and hugged throughout the workday. Still, she performed the tasks her position required. It is women overcoming such obstacles who will eventually destroy the "challenges" women face in careers traditionally reserved for males.

It seems to me that women begin at their positions under the wrath of a prejudice that presumes that the work women do is not serious, and that if it is serious work, that women are not serious about it. But working women are not performing a personal experiment "outside the home." We are not dabbling in careers, gratifying a flight of fancy. And we are not looking for husbands. We are homemakers, students, and professionals for the same reasons that men have been for centuries: for improvement of the planet, for improvement of themselves, for financial security, and because it is what humankind does with its day.

I will graduate this May without an engagement ring, but I will be far from a failure. I will graduate in the College's 100th year of educating women, with a mind well prepared for, and serious about, my field.

Jennifer Albers is a senior majoring in political science.



DONOR'S PROFILE:

EDWARD M. ATHEY '67

HOME: Chestertown, Maryland.

PROFESSION: President of Fleetwood, Athey, MacBeth & McCown, an independent insurance agency.

GIVING LEVEL: 1782 Society.

PROFILE: A member of the Alumni Council and a chairman of the Community Fund for three years, Ed is part of a Washington College family tradition. "When I was growing up, I was a part of Washington College and the College was a part of me. I was a 'gym rat', always hanging around." (His father is Edward L. Athey who was WC's Athletic Director for almost 40 years). Ed attended WC for two years, then transferred to earn a degree in physical education. Now his daughter, Carolyn, is a junior and his younger daughter, Lisa, is considering entering WC as a freshman this fall.

BEST COLLEGE MEMORY: "I have so many good memories, it's hard to pin one down. The most exciting was in 1964 when I played on the soccer team that won the Conference championship. My Dad coached the soccer team, so the victory meant even more."

WHY I GIVE: "I give because I believe in the school, and in liberal arts education. I also believe that Washington College is an important part of Chestertown — its contribution of culture and the arts has helped make this a dynamic community for more than 200 years."